

PEDRO ALMODÓVAR presents a film by ALMUDENA CARRACEDO & ROBERT BAHAR



**WINNER**  
PREMIOS  
**GOYA 33**  
EDICIÓN  
BEST DOCUMENTARY  
FEATURE

**68** Internationale  
Filmfestspiele  
Berlin  
**Panorama**  
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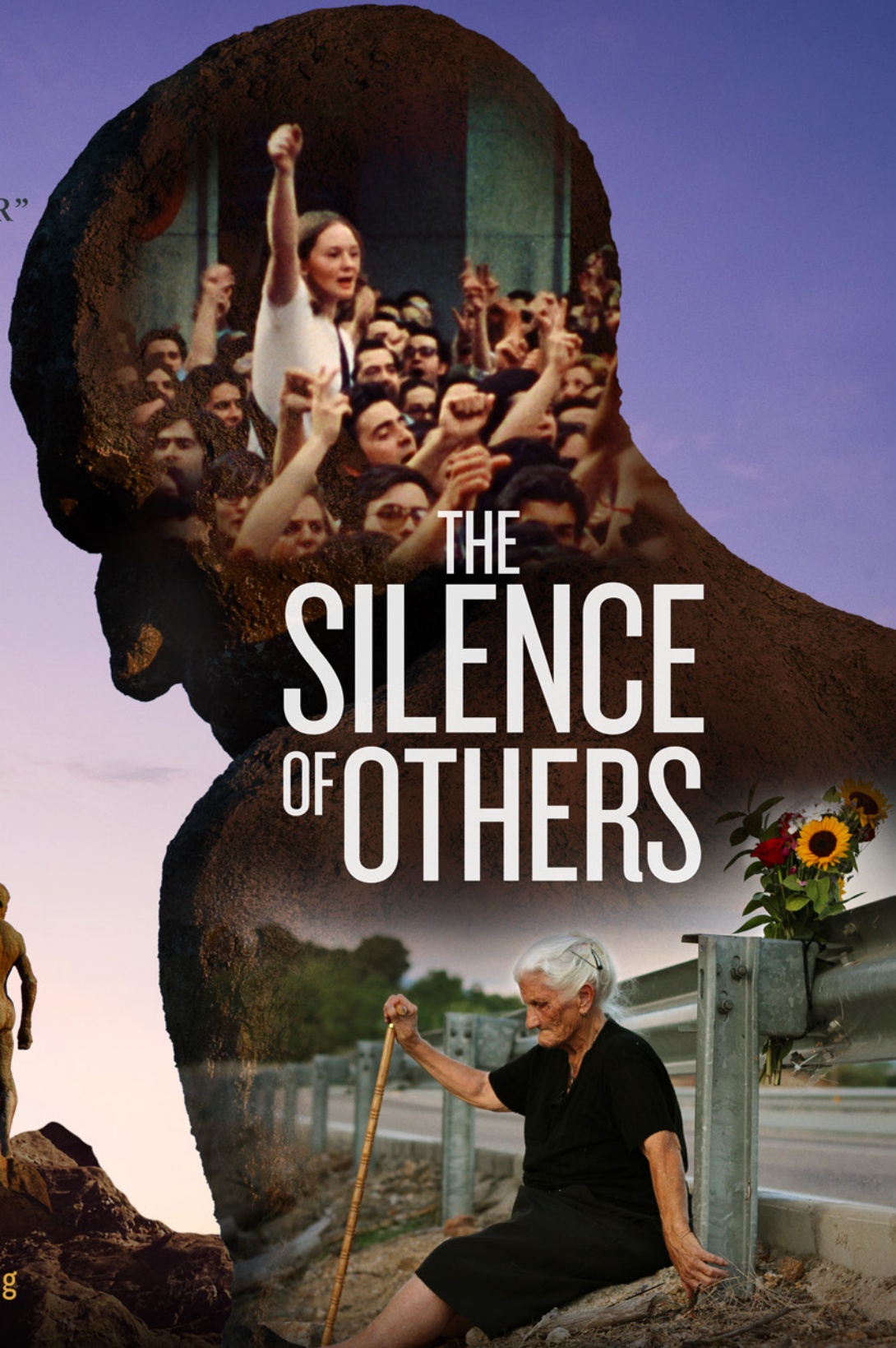
EUROPEAN FILM AWARDS 2018  
**EFA**  
NOMINATION  
EUROPEAN DOCUMENTARY



**“POETIC, POWERFUL”**  
– Guillermo del Toro

**“Unfolding with all  
the force of A CLASSIC  
POLITICAL THRILLER”**  
– Screen Daily

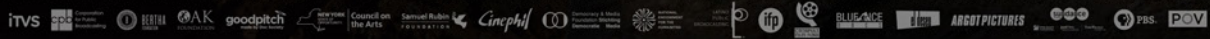
**“COURAGEOUS...  
eye-opening...  
dares to demand  
the truth.”**  
– Cineuropa



# THE SILENCE OF OTHERS

**A reckoning for  
justice and forgetting**

PEDRO ALMODÓVAR PRESENTS A SEMILLA VERDE PRODUCTIONS LUCERNAM FILMS AMERICAN DOCUMENTARY I POV INDEPENDENT TELEVISION SERVICE  
LATINO PUBLIC BROADCASTING CD-PRODUCTION IN ASSOCIATION WITH EL DESEO WITH FUNDING FROM BERTHA FOUNDATION CORPORATION FOR PUBLIC BROADCASTING WITH THE PARTICIPATION OF BLUE ICE DOGS  
“THE SILENCE OF OTHERS” EXECUTIVE PRODUCERS PEDRO ALMODÓVAR AGUSTÍN ALMODÓVAR ESTHER GARCÍA EXECUTIVE PRODUCERS FOR I POV JUSTINE NAGAN CHRIS WHITE EXECUTIVE PRODUCERS FOR EL DESEO SALLY JO FIFER PRODUCERS FOR I POV SANDIE VIOQUEZ PEDLOW  
ORIGINAL MUSIC BY LEONARDO HEIBLUM & JACOBO LIEBERMAN EDITED BY KIM ROBERTS ACE RICARDO ACOSTA ACE CINEMATOGRAPHY BY ALMUDENA CARRACEDO PRODUCED AND DIRECTED BY ALMUDENA CARRACEDO & ROBERT BAHAR



@SilenceofOthers TheSilenceofOthers.com

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Pedro Almodóvar presents

# THE SILENCE OF OTHERS

A film by Almudena Carracedo & Robert Bahar



## WORLD SALES

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# THE SILENCE OF OTHERS

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“Hauntingly beautiful”

– Film Inquiry

“Unfolding with all the force of a classic political thriller by Costa-Gavras or Francesco Rosi... *The Silence of Others* emerges as a moving salute to the small victories of determined individuals.”

– Screen Daily

“This courageous, moving, lithe, necessary and eye-opening documentary dares to demand the truth.”

– Cineuropa

“A stirring documentary... a very necessary story, delivered with rigor and conviction.”

– The Hollywood Reporter

“Exceptionally moving... In a style evocative of the best of Patricio Guzmán... this film is a milestone in recovery of a past that is not over—and, to invoke Faulkner, not even past.”

– IDA Documentary Magazine

“Clear-eyed, clear-headed, and artful... It has made a difference in the world.”

– The Nation

“An extraordinary cry against the thieves of memory. **The most necessary documentary of the last 80 years [in Spain]**”

– Fotogramas

“A wrenching and prescient documentary. We can only hope it is seen by those who don’t want to talk about historic memory.”

– Cinemanía

“Gorgeous and moving”

– Le Figaro

“Extraordinary... With great intelligence, this passionate documentary retraces the threads of memory...

With great force, it denounces the denial of justice.”

– Télérama

“The dramatic force of the story of a fight. The film succeeds in fighting and – for a moment – winning over oblivion”

– Le Monde

“The film that wants to stop Spain forgetting”

– The Guardian

“The film that will set Spain on fire.”

– Playground

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# THE SILENCE OF OTHERS

Filmed over six years, *The Silence of Others* reveals the epic struggle of victims of Spain's 40-year dictatorship under General Franco, as they organize a groundbreaking international lawsuit and fight a "pact of forgetting" around the crimes they suffered. A cautionary tale about fascism and the dangers of forgetting the past.

*The Silence of Others* is the winner of a 2019 Goya – Spain's Academy Award – the Berlinale Panorama Audience Award, Berlinale Peace Film Prize, Sheffield Doc/Fest Grand Jury Award, and more than 30 other international awards. It is directed by Emmy-winning filmmakers Almudena Carracedo and Robert Bahar and Executive Produced by Pedro Almodóvar.



# AWARDS

- **WINNER** - Best Feature Documentary - Goya Awards 2019 (Spain)
- **WINNER** - Panorama Audience Award - Berlin International Film Festival 2018 (Germany)
- **WINNER** - Peace Film Prize - Berlin International Film Festival 2018 (Germany)
- **WINNER** - Grand Jury Award - Sheffield Doc/Fest 2018 (United Kingdom)
- **WINNER** - Best Documentary Feature - Platino Awards 2019 (Iberoamerica)
- **WINNER** - Best Feature Documentary - Forqué Award 2019 - (Spain)
- **WINNER** - Founders Award for Best Foreign NonFiction Film - Traverse City Film Festival (US)
- **WINNER** - N°2 Audience Favorite - IDFA, International Documentary Film Festival of Amsterdam (Netherlands)
- **WINNER** - Top 10 Audience Favorite - Hot Docs, Canadian International Documentary Festival (Canada)
- **WINNER** - Victor Rabinowitz & Joanne Grant Award For Social Justice - Hamptons International Film Festival (US)
- **WINNER** - Best Documentary - Santa Fe Film Festival (US)
- **WINNER** - Best Film “Testimony on Politics”- Ji.hlava International Documentary Film Festival (Czech Republic)
- **WINNER** - Special Mention of the Jury, Creative Documentary - Geneva International Film Festival and Forum on Human Rights (Switzerland)
- **WINNER** - Audience Award Winner - Favourites Film Festival Berlin (Germany)
- **WINNER** - Best feature Film - Evolution Mallorca Film Festival (Spain)
- **WINNER** - International Federation of Human Rights Award - Festival des Libertées (Belgium)
- **WINNER** - Salvador Allende Award - Festival des Libertées (Belgium)
- **WINNER** - Audience Award - Free Zone Belgrade International Human Rights Award Film Festival (Serbia)
- **WINNER** - Best Feature Documentary - Kobanê International Film Festival (Syria)
- **WINNER** - Jury Award for Best Documentary - Brasilia International Film Festival (Brazil)
- **WINNER** - Audience Award for Best Film - Brasilia International Film Festival (Brazil)
- **WINNER** - Critics “José Carlos Avelar ” Award - Brasilia International Film Festival (Brazil)
- **WINNER** - Critics Award - Carcassonne Political Film Festival (Francia)
- **WINNER** - Pare Lorentz Award - International Documentary Association Awards 2018 (US)

- **WINNER** - Special mention, Best Documentary - Take One Awards 2018 (UK)
  - **WINNER** - Best Spanish Film Award - Madrid Film and Human Rights Festival (Spain)
  - **WINNER** - Best International Film - Oslo HUMAN Rights Wrongs International Documentary Festival (Norway)
  - **WINNER** - Stefan Jarl International Documentary Award - Tempo Documentary Festival (Sweden)
  - **WINNER** - Peter Wintonick Audience Award - Thessaloniki Documentary Festival (Greece)
  - **WINNER** - Best Documentary Film Script - Screenwriters Union ALMA Awards 2018 (Spain)
  - **WINNER** - Youth Prize - Rencontres du Cinéma Espagnol de Nantes (France)
- 
- **SHORTLISTED** - Best Documentary Feature - Oscars 2019 (US)
  - **NOMINEE** - Best European Documentary - European Film Awards (EFA) 2018 (Europe)
  - **NOMINEE** - Best Feature Documentary - International Documentary Association Awards 2018 (US)
  - **NOMINEE** - Spotlight Award - Cinema Eye Honors 2019 (US)
  - **LUX PRIZE SELECTION** - European Parliament Lux Film Prize 2018 (Europe)
  - **NOMINEE** - Best Documentary - National Cinema Award CEC 2019 (Spain)
  - **NOMINEE** - Best Documentary - Feroz Awards 2019 (Spain)

# FESTIVALS (SELECTED)

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- Berlin International Film Festival (Germany)
- Sheffield International Documentary Festival (United Kingdom)
- Moscow International Film Festival (Russia)
- Hot Docs - Canadian International Documentary Festival (Canada)
- Millenium Docs Against Gravity Film Festival (Poland)
- Transilvania International Film Festival (Romania)
- Oslo Pix (Norway)
- Human Rights Watch Film Festival New York (US)
- AFI Docs - American Film Institute Documentary Festival (US)
- Traverse City Film Festival (US)
- DMZ International Documentary Film Festival (South Korea)
- Dokufest Kosovo - International Documentary and Short Film Festival (Kosovo)
- Los Angeles Film Festival (US)
- Hamptons International Film Festival (United States)
- Docs Lisboa International Film Festival (Portugal)
- Morelia International Film festival (Mexico)
- Mostra Sao Paulo International Film Festival (Brazil)
- Valladolid International Film Week (Spain)
- Evolution Film Festival Mallorca 2018 (Spain)
- Ji.hlava International Documentary Film Festival (Czech Republic)
- Seville European Film Festival (Spain)
- Mar del Plata International Film festival (Argentina)
- Cairo International Film Festival (Egypt)
- IDFA (Best of Fest) / IDFA - International Documentary Film Festival of Amsterdam (Netherlands)
- Brazil International Film Festival (Brazil)
- Carcassonne International Politics Film Festival (France)
- Madrid Film and Human Rights Festival (Spain)
- Havana International New Latinamerican Cinema Film Festiva (Cuba)
- BIG SKY Documentary Film Festival (United States)
- Miami International Film Festival (United States)
- Istanbul International Film Festival (Turkey)
- Thessaloniki International Film Festival (Greece)
- Guadalajara Interntational Film Festival (Mexico)
- Cartagena de Indias International Film Festival (Colombia)
- CPH DOX Copenhagen International Documentary Festival (Denmark)



## SYNOPSIS

“This is the place. This is where my torturer lives,” explains José María “Chato” Galante.

Unbeknownst to much of the world, in Spain today, torture victims live just blocks from their notorious police torturers, who walk free every day. Tens of thousands of parents continue to search for their children who were likely stolen at birth. And families desperate to recover their loved ones’ bodies from thousands of mass graves across Spain are blocked by their own government from doing so.

*The Silence of Others* reveals the struggle of victims of these, and other crimes, from General Franco’s 40-year dictatorship in Spain (1939-1975), whose perpetrators have enjoyed impunity for decades due to a 1977 amnesty law. And it tells the story of how survivors are fighting back, and seeking justice more than 7,000 miles away from home.

Over six years, Emmy-winning filmmakers Almudena Carracedo and Robert Bahar follow a movement that begins in someone’s kitchen and evolves into a groundbreaking international lawsuit, bringing together hundreds of victims and survivors who have broken Spain’s “pact of silence” to become plaintiffs in the case. Guiding this monumental effort are Carlos Slepoy, the human rights lawyer who co-led the case against Pinochet, and Ana Messuti, a philosopher of law.

The story unfolds on two continents: in Spain, where survivors and human rights lawyers build a case that Spanish courts refuse to admit, and in Argentina, where a judge takes it on using the principle of universal jurisdiction, which allows foreign courts to investigate crimes against humanity if the country where they occurred refuses to do so. The case marks an astonishing reversal, for it was Spain that pioneered universal jurisdiction to bring down former Chilean dictator Augusto Pinochet, and yet now it is an Argentine judge who must bring Spain’s own past to light.

As the years advance, the case makes history. What starts as a small, grassroots effort eventually yields the first-ever arrest warrants for perpetrators, including torturers, cabinet ministers, and doctors implicated in cases of stolen children. It brings the nearly forgotten story to the front page of *The New York Times*, and is generating support for victims of Spain’s dictatorship in Spain and around the world.

With the global rise of authoritarian regimes and ultra-right parties, *The Silence of Others* offers a cautionary tale about fascism’s long shadows, and the dangers of forgetting the past. It raises profound questions about how societies grapple with legacies of state violence and what do with perpetrators of crimes against humanity in their midst.

What happens when a country is forced to reckon with its past after decades of silence? Can justice be done after so long?





Pedro Almodóvar presents  
A film by Almudena Carracedo and Robert Bahar

# THE SILENCE OF OTHERS

Produced and Directed by Almudena Carracedo & Robert Bahar

Executive Producers for El Deseo Pedro Almodóvar, Agustín Almodóvar,  
Esther García

Executive Producers for POV Justine Nagan, Chris White

Executive Producer for ITVS Sally Jo Fifer

Executive Producer for LPB Sandie Viquez Pedlow

Co-Executive Producers Steven Silver, Neil Tabatznik, Robin Smith  
for Blue Ice Docs

Director of Photography Almudena Carracedo

Editors Kim Roberts, A.C.E.

Ricardo Acosta, C.C.E.

Composers Leonardo Heiblum & Jacobo Lieberman

Sound Design Steve Miller

Location Sound Robert Bahar

*The Silence of Others* is a co-production of Semilla Verde Productions, Lucernam Films, American Documentary | POV, Independent Television Service (ITVS) and Latino Public Broadcasting (LPB), in association with El Deseo, with funding from Bertha Foundation and Corporation for Public Broadcasting (CPB), with the participation of Blue Ice Docs.

With additional support from Sundance Institute Documentary Film Program, Oak Foundation, a Guggenheim Fellowship, United States Artists Fellowship and Catapult Film Fund, among others.



## DIRECTORS' NOTES



### How we started

In 2010, the story of Spain’s “stolen children” began to come out. The story of these crimes, with roots in the early days of Franco’s rule, led us to explore the marginalization and silencing of victims of many Franco-era crimes, ranging from extrajudicial killings at the end of the Spanish Civil War to torture that took place as recently as 1975.

As we began to learn more, we were baffled by basic questions: how could it be that Spain, unlike other countries emerging from repressive regimes, had had no Nuremberg Trials, no Truth and Reconciliation Commission, no national reckoning? Why, instead, was a “pact of forgetting” forged in Spain? And what were the consequences of that pact, 40 years into democracy, for the still-living victims of Franco’s dictatorship?

When we began filming the process of the Argentine lawsuit in 2012, which challenged this status quo, few thought that it would amount to much. But as we filmed those early meetings, we could see that the lawsuit was stirring up something vital, transforming victims and survivors into organizers and plaintiffs and bringing out dozens, and then hundreds, of testimonies from all over Spain. As the number of testimonies snowballed, the case was building into a persuasive argument about crimes against humanity that demanded international justice.

We thus discovered that *The Silence of Others* was going to be a story about possibilities, about trying to breach a wall, and that, rather than focusing on what had happened in the past, it would be all about the present and the future. For many of the plaintiffs, the case would offer the last opportunity in their lifetimes to be heard.

Yet even as we set out filming those early meetings, we could scarcely have imagined that we would follow this story for six years.

# DIRECTORS' NOTES

## Perspective and Process

The stories that we were uncovering touched each of us deeply: Almudena is a Spaniard whose parents were raised under Franco, and who grew up in Spain during the transition from dictatorship to democracy. Robert is an American who has been involved with human rights issues since he was 19, and the fight against Fascism during the Spanish Civil War had always been close to his heart.

We make films slowly, with a very small team, over a long period of time. We shoot as a two-person crew, with Almudena filming and Robert doing sound. We patiently follow many storylines over the years, and see where they lead. But, in a bigger sense, we always knew that, whatever happened in each story, justice was not just an end goal for the plaintiffs. Justice was being made each day through their journey. Justice was their horizon.

This slow process leads to a lot of material – in the end we shot over 450 hours – but it also immerses us in the story on a day-to-day level, and sometimes there is no replacement for just “being there.” Our edit process, too, is long, slow and patient. *The Silence of Others* is an intricate, complex mosaic, and we spent 14 months in the cutting room, slowly writing, editing and building the film, with wonderful collaborators Kim Roberts and Ricardo Acosta.

Parallel to the shooting and editing there was another struggle that is common to documentary-making – we raised funds piece by piece, and nearly ran out of money several times. But we believed fiercely in what we were doing, and, in the end, we managed to stay afloat for 7 years and to complete the film.

## Aesthetics

*The Silence of Others* is structured around the Argentine lawsuit and we follow the case as it unfolds over six years in front of our camera, capturing breaking developments and emotions as they happen. With the lawsuit as backbone, the film delicately interweaves vérité scenes with interviews and rarely-seen archival materials to viscerally bear witness to the past. The film is lyrical and reflective at times, and suspenseful at others. Sparse poetic voiceover narration from director Almudena Carracedo provides space for essential context and reflection.

A powerful but restrained score by Leonardo Heiblum and Jacobo Lieberman, and the meticulous sound design by Steve Miller, are also important cinematic elements, and we have aspired to create a powerful and affecting soundscape.

We look to films like Patricio Guzmán’s *Nostalgia For The Light* and Joshua Oppenheimer’s *The Look Of Silence* as deep and poetic models for exploring the shadows that past crimes cast upon the present. Like these films, we hope that *The Silence of Others* delves sensitively and artfully into the past, posing questions rather than answering them.



# DIRECTORS' NOTES

## Point-of-view

This is a film that has to work inside and outside Spain. It needed the cultural sensitivity, the shared subconscious, and intricate contextual details of a film made by a Spaniard, and Almudena, who was born just before Franco died, returned home to Spain, after 12 years in the US, to make this film. While most of the crew was Spanish, it was also crucial that there be an international team, and Robert's outsider perspective has greatly shaped the film, unpacking assumptions and making it more bigger and more universal. We believe that this unique inside/outside perspective has been absolutely crucial to the film's success – both narratively and also in its impact on audiences around the world.

In Spain, we recognize that the issues explored in *The Silence of Others* can be sources of division to this day. In families. Among friends. Across sectors of society. Yet we feel strongly that the stories of the victims and survivors in *The Silence of Others* transcend the political, and should be seen in the frame of human rights.

As Judge María Servini says near the end of the film, “If the judges in Spain could hear what I have heard, they would open these cases here, too”. Likewise, we hope that when people hear the stories that we have heard over the seven years of making *The Silence of Others*, and see the fear and the pain that we have seen, they too will view this less as a political issue, and more as a human rights – or just a human – issue.

## Scope

*The Silence of Others* speaks far beyond Spain, and fits into a movement of films that address transitional justice in post-conflict societies. Yet often these films (and discussions of these issues) focus on crimes that occurred in the so-called “global south”, with Western European actors facilitating justice-seeking processes abroad. In *The Silence of Others*, by contrast, the crimes occurred in Spain, in the heart of Europe.

The film interweaves one huge macro-political issue - universal jurisdiction and no statute of limitations for crimes against humanity - with very human stories. And yet, the more personal the film becomes, the clearer the political and human rights questions become. Why, today, in 2019, in a well-developed democracy, must this suffering continue? Why is there no access to truth or justice for these survivors and their families? And why, like *Antigone* herself, must these families struggle to give their dead a dignified burial?

## EXECUTIVE PRODUCERS' NOTE

*The Silence of Others* is beautiful, essential, overwhelming nonfiction cinema. From María's first whisper, to the final frame on the mountaintop, we live and breathe a six year struggle as basic as Antigone's: to bury the dead with dignity, to learn the truth before it is too late, and for justice to have its day. I proudly present this film and hope it be seen in every corner of the world.

Pedro Almodóvar

When Robert and Almudena first showed us *The Silence of Others* during the editing process, after they had already been working on it for 6 years, we understood immediately how special it was. The film had a profound humanity which moved us deeply, and it managed to transcend a discourse of numbers, "sides" and "vengeance" to anchor us in the humanity of victims who, so many years later, continue searching, in every corner of the world, for the right to truth, dignity and justice.

*The Silence of Others*, which is suffused with poetry and emotion, also poses basic questions: How is it possible – using an example from the film – that an 84-year old woman like María Martín has to lay flowers for her mother on a mass grave by the side of a highway because she cannot bury her in a dignified way? How is it possible that there are cases of torture from as recent as the 70's that have never been addressed, when other countries with similar histories have managed to do so? How can there be cases of stolen children in Spain? These are not questions that obligate us to agree on everything that happened in the past. They are questions about the present and the future.

*The Silence of Others* achieves something else very important: it assembles a fresco from little bits of history that have always been out there, but that have been scattered. The film brilliantly "connects the dots" and helps us see the big picture.

For a long time, it has been difficult to even talk about these issues in Spain. As the film explores with such precision, the idea that we had to forget everything has been prevalent. But 40 years on, many of us think that our democracy is strong enough that it should now be able to address basic human rights questions. We feel that this film, which treats these issues with tenderness, respect and care, is a precious instrument to start a conversation that has been silenced for too long.

Agustín Almodóvar



## THE FILM'S LIFE TO DATE

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*The Silence of Others* won the 2019 Goya – Spain’s Academy Award – for Best feature Documentary. It was one of five documentaries nominated for the 2018 European Film Awards, and one of 15 documentaries shortlisted for the 2019 Oscars.

Seven years in the making, *The Silence of Others* had its world premiere at the Berlinale in February 2018, where it won the Berlinale Panorama Audience Award and the Berlinale Peace Film Prize. Since then, it has participated in 80+ festivals around the world and has won 31 awards, including the Sheffield Doc/Fest Grand Jury Award, Hamptons Film Festival Social Justice Award, Thessalonki Documentary Festival Audience Award, #2 Audience Favorite at IDFA, and Top Ten Audience Favorite at Hot Docs.

### Spain Release

After much anticipation during its international festival run, *The Silence of Others* premiered in theaters in 20 Spanish cities in November 2018. It had the third highest per-screen average in its opening weekend after only *Fantastic Beasts* and *Colette*. More than 25,000 people have seen it in theaters, and it continues to play four months into its release.

Press across the political spectrum have hailed the *The Silence of Others*, and the influential cinema magazine *Fotogramas* called it “The most necessary documentary of the last 80 years”. Well-known conservative newspapers like *La Razón* have also featured the film and used it to pose the question “Should We Forget The Pact of Forgetting?” *El Confidencial* called it “The film that reopens the debate about the Amnesty Law”.

When *The Silence of Others* won the Goya, millions of people saw the filmmakers’ acceptance speech on primetime TV, and saw six of the protagonists on stage alongside them. The Goya win inspired newspaper Op-Eds, and the film was a trending topic on Twitter on both the day of its release and the day it won the Goya.

On April 4th, *The Silence of Others* had a primetime broadcast on Spanish public TV channel “La 2”, and it has been a genuine phenomenon. Substantial national press, appearances on late night shows, morning shows, radio, and social media built up to the broadcast. The film’s hashtag “EsTiempodeMemoria” (It’s Time for Memory) trended on Twitter for 9 hours prior to the broadcast. Two hours prior, Spain’s Prime Minister tweeted that everyone should watch the film, and other political parties also tweeted their support.

That night, more than a million people saw the film. The film’s title #ElSilenciodeOtros trended on twitter for 21 hours, and peaked as the #2 topic in Spain. And, to our amazement, “1977 Amnesty Law” trended for 11 hours, also reaching the #2 topic in Spain. A Change.org petition launched by the protagonists to modify Spain’s Amnesty Law has already reached 150,000 signatures and a viral video based on the film, made by Playground, has been viewed 4.3 million times and shared 116,000 times.

Spain’s national broadcaster RTVE has called *The Silence of Others* “The film that everyone is talking about”.



# THE FILM'S LIFE TO DATE

## International Releases

*The Silence of Others* is currently entering its fifteenth week in theaters in France, where more than 95,000 people have already seen the film in the cinema, with upcoming theatrical releases in Brazil, Portugal, and the USA & Canada, where the film will premiere at New York's Film Forum.

## Impact

*The Silence of Others'* life in theaters and on television is just the beginning. We made this film to make an impact, catalyze conversations and raise awareness and, in Spain, *The Silence of Others* has indeed become part of a national conversation about how to deal with the past. We have a small, passionate team working alongside the film's distributor to help get the film in front of the right people and communities, and are planning a series of influencer screenings and a town-to-town screening tour to reach where cinemas and broadcasts do not. We are also working for it to be adopted in high schools and universities around the country.

Internationally, *The Silence of Others* is tragically relevant in an era where ultra-right parties and fascist ideology are once again on the rise. As we have traveled for the past year, we have seen how powerfully the film connects to the international moment. At screenings in October, Brazilian audience members talked about their fears of the incoming Bolsonaro regime (the film opened theatrically in Brazil in March). In Morelia, Mexico, the film was used for a deep discussion about the "disappeared" in Mexico's drug wars (the film is part of the *Ambulante* tour, with screenings in all Mexican states). In Beirut, film protagonist and torture victim Chato Galante led a screening/discussion to help explore delicate themes of transitional justice in Lebanon by proxy. In Canada, the film brought out memories of the system of residential schools that, for nearly 100 years, sought to isolate indigenous children from their families and wipe out their culture. And in the U.S., it has triggered discussions about Civil War monuments, the continuing use of Confederate symbols, and the recent separations of children from their families at the border. We are currently partnering with international human rights organizations to bring the film to international institutions and similarly affected communities around the world.

As this journey continues, we, the filmmakers, and most importantly, the film's protagonists, continue to travel the world with the film. Our impact campaign is expected to last at least two years.



# BIOGRAPHIES

## ALMUDENA CARRACEDO & ROBERT BAHAR - Directors, Producers

*The Silence of Others* was written, produced and directed by Emmy-winning filmmakers Almudena Carracedo and Robert Bahar.

Their previous film, *Made in L.A.* (MadeinLA.com), which tells the story of three Latina immigrants fighting for better working conditions in Los Angeles garment factories, was praised by *The New York Times* as “an excellent documentary... about basic human dignity” and won an Emmy, among many others.

Born in Madrid, Spain, Almudena Carracedo has developed her professional career in the US, where she directed and produced her debut feature film, the Emmy-winning documentary *Made in L.A.* She is a Guggenheim Fellow, a Creative Capital Fellow, a Sundance Time Warner Documentary Fellow, a United States Artists Fellow, and the recipient of an honorary doctorate from Illinois Wesleyan University. In 2012 Almudena returned to Spain to begin work on *The Silence of Others*.

Born in Philadelphia, Pennsylvania, Robert Bahar lives and works between Madrid, Spain and Brooklyn, New York. He won an Emmy as producer/writer of the documentary *Made in L.A.*, and he spearheaded the three-year impact campaign that brought the film to audiences around the world. Prior to *Made in L.A.*, he produced and directed the documentary *Laid to Waste*, and line produced several independent films. Robert is a Creative Capital Fellow, a Sundance Documentary Fellow, and holds an MFA from the University of Southern California’s School of Cinema-Television.

### Filmographies

#### Director Almudena Carracedo

*The Silence of Others* (96min, 2018) (Producer / Director / Writer / Cinematographer / Co-Editor)

*Made in L.A.* (70min, 2007) (Producer / Director / Writer / Cinematographer / Editor)

*Welcome, a Docu-Journey of Impressions* (13min, 2003) (Producer / Director / Writer / Cinematographer / Editor)

#### Director Robert Bahar

*The Silence of Others* (96min, 2018) (Producer / Director / Writer / Location Sound)

*Made in L.A.* (70min, 2007) (Producer / Writer)

*Meet Joe Gay* (26 min, 1999) (Producer)

*Laid to Waste* (52min, 1996) (Producer / Director)



# BIOGRAPHIES

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## Executive Producers

**Pedro Almodóvar**, **Agustín Almodóvar** and **Esther García** are Executive Producers of *The Silence of Others*. Their production company, El Deseo, is known around the world for Pedro Almodóvar's extensive body of cinema, including such groundbreaking films as *Talk To Her* and *All About My Mother*, both of which won Oscars and Golden Globes. Their films have premiered at Cannes, Berlin, San Sebastián, and Venice, and have won multiple Academy Awards, Goyas, BAFTAs, Cesars and European Film Awards.

## Editors

**Kim Roberts, A.C.E.**, is an Emmy-winning editor whose work includes *Unrest*, which premiered at Sundance 2017 and won the Special Jury Award for Editing, *The Hunting Ground*, Oscar® nominee *Food, Inc.*, Oscar® nominees and Sundance Grand Jury Prize winners *Daughter From Danang* and *Long Night's Journey Into Day*, and many others.

**Ricardo Acosta, C.C.E.**, is an Emmy-winning editor whose work includes *Sembene!* (Sundance, Cannes), *Marmato* (Sundance), *The Take* (Venice), *Herman's House* (Emmy winner), and many others.

## Composers

**Leonardo Heiblum** and **Jacobo Lieberman**, together known as Audioflot, have been creating music for film in Mexico for 20 years. They have won several awards, including the Ariel (Mexican Film Academy Award) four times. Their films include *Allende Mi Abuelo Allende* (L'oeil d'or Award for Best Documentary at Cannes), Gael García Bernal and Marc Silver's *Who is Dayani Cristal?* (Sundance), *Tempestad* (Berlinale Forum), *In the Pit* (Best Doc at Sundance) and *Maria Full of Grace* (Berlinale Competition, Best Actress and Alfred Bauer Award).

Leo has worked as an engineer and music assistant with Philip Glass and with his music director, Michael Riesman. Jacobo was an original member of the legendary Mexican rock band Santa Sabina.