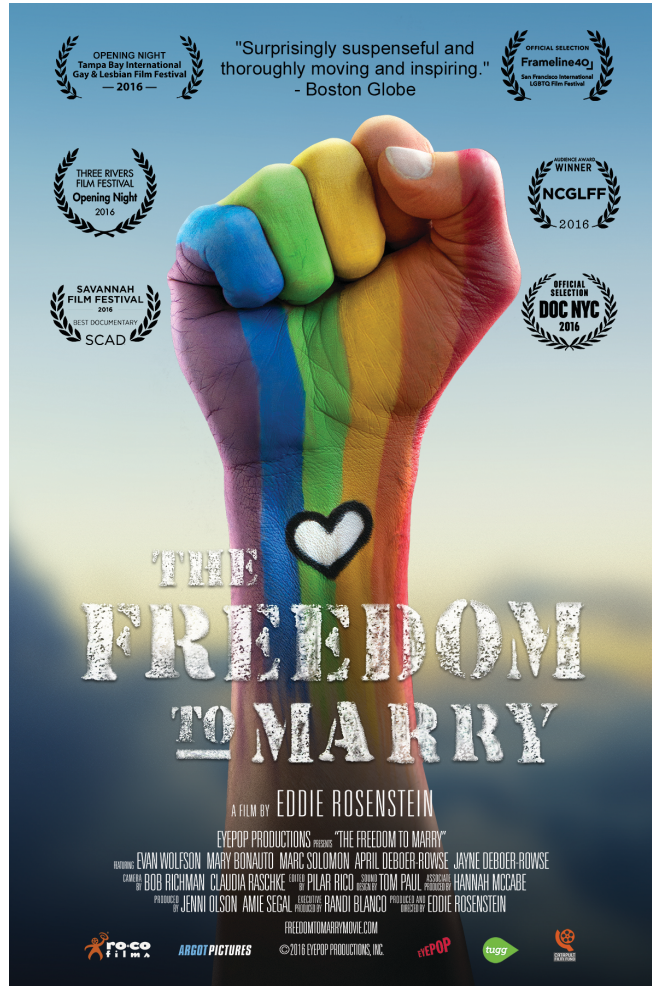


Eyepop Productions Presents

THE FREEDOM TO MARRY

A Documentary Film by Eddie Rosenstein



USA / 86 min / Documentary / HD

Film Website: <http://freedomtomarrymovie.com>

In Movie Theaters Nationwide Beginning March 2017

Press Contact

April Tonsil
Falco Ink.
(212) 445-7100
apriltonsil@falcoink.com

Production Contact

Hannah McCabe
Eyepop Productions
(718) 237 8810
info@eyepopproductions.com

Theatrical Distribution

Jim Browne
Argot Pictures
(646) 732-3725
jim@argotpictures.com

Domestic/Edu/World Sales

Annie Roney
Ro*Co Films
(415) 332-6471
annie@rocofilms.com



THE FREEDOM TO MARRY

A Documentary Film by Eddie Rosenstein

The Boston Globe

Though for many the decision seemed to come abruptly, the documentary makes clear the years of perseverance that it took to bring about the ruling. Following two parallel timelines — one an observational account of the legal team preparing their case, the other historical, tracing the gay rights movement from Stonewall to this moment, the result is **surprisingly suspenseful and thoroughly moving and inspiring.**" – Peter Keough, The Boston Globe

LOGLINE

THE FREEDOM TO MARRY is the behind-the-scenes story of the architects of this historic civil rights movement and the brilliant, nerve-wracking campaign to win same sex marriage throughout the United States.

SHORT SYNOPSIS

The nail-biting, untold story of how same-sex marriage became law of the land. **THE FREEDOM TO MARRY** follows Evan Wolfson, the architect the movement, civil rights attorney Mary Bonauto and their key colleagues on this decades long battle, culminating in a dramatic fight at the United States Supreme Court. More than the saga of one movement's history, this is an inspiring tale of how regular people can change the world.

PRINCIPAL FILMMAKERS

Eddie Rosenstein	Producer / Director
Jenni Olson	Producer
Amie Segal	Producer
Hannah McCabe	Associate Producer
Bob Richman	Cinematographer
Claudia Raschke	Cinematographer
Pilar Rico	Editor
Tom Paul	Sound Designer

PRINCIPAL CAST

Evan Wolfson, Founder/President, Freedom to Marry
Mary Bonauto, Civil Rights Attorney, GLAD
April DeBoer, Plaintiff
Jayne Rowse, Plaintiff
Marc Solomon, National Campaign Director, Freedom to Marry

FILMMAKER STATEMENT

For me, this project began with a simple question from my teenaged son. We had been discussing how, regrettably, his generation seems like it is going to be burdened with serious challenges. I found myself giving him a pep talk, saying that it was up to him and his peers to make changes that are desperately needed. He shook his head and said, “Dad, we go to rallies, and we watch the news, and we talk. But nothing really ever happens. People just complain. No one really has any power to fix these things.”

Suddenly, Evan Wolfson came to mind. I said to my son, “I want you to meet someone I grew up with.”

I hadn’t talked to Evan in decades though, of course, I’d been following him in the news. We had grown up together in Pittsburgh; our parents have been close friends for over 60 years. Evan is 6 years older than me, so I can’t say we were really friends as children. I knew him mainly through hand-me-down clothes, and from hearing my mother’s awe-struck stories of his legendary intellect. It was clear that, while my own parents had high hopes for me, they projected nothing short of greatness for Evan.

I can only imagine that when Evan - and Mary Bonauto, and so many others - began their journey to achieve the right to marry the person of their choice, the road ahead must have looked nearly endless and treacherous. The notion was not only resoundingly dismissed by non-gays, but even by most LGBT folks. After Evan began banging his drum, three United States Presidents in a row railed against the idea. The vitriol was intense. Evan, along with some in his growing movement, remained undaunted. With a mindful eye on other civil rights movements and cases (Loving v Virginia, etc), Evan charted a cogent course of action, which he stood by for the next 25 years.

Changing the laws in America, he understood, required changing the ideology of a nation. It meant helping non-gay people understand that gays and lesbians were simply people. It meant gaining the trust of millions of closeted gay people, who had so much to lose, but whose stories and bravery was needed. The movement needed people to share their tales.

One thing that this campaign showed us is how important it is to share our personal stories. As a documentary filmmaker, I believe strongly in that. Nonetheless, it’s staggering to see what occurs when personal stories are shared on a widespread level. When people are willing to reveal who they really are, and when others listen, centuries of ingrained discrimination can begin to ease.

That’s not to say that the challenges facing gay people have been alleviated with a single Supreme Court decision; far from it.

But winning marriage was never meant to be the ‘end of the road’. From the start, Evan had intended to use the marriage fight as a way to claim a seat at the table. He understood that, by demanding equal rights in this regard, a host of other ingrained issues would soon become fair game. That strategy turned out to be, perhaps, Evan’s most brilliant stroke, and why this campaign has become ‘the playbook for social change.’

Though he is now recognized as the architect, or the ‘Godfather’ of the same sex marriage movement, Evan Wolfson is a pretty regular guy. He lives in a one-bedroom apartment with his spouse, he prefers to eat at diners and you might not notice him if you passed him in the street. But he is tenacious. And he always believed that America is a place where problems can be fixed, where equality can be had, and where the promise of our nation can made fuller with every generation.

I had hoped in the beginning simply to share these ideas with my children. I’m extremely grateful that Evan, Mary and their movement allowed me to join them for the last leg of their journey, to share their ups and downs, their tears and joys with others as well.



FILMMAKER BIOGRAPHIES

Eddie Rosenstein - Producer/Director

Eddie Rosenstein is a documentary filmmaker, living in New York City. His films are about a wide range of subjects, but are mostly about regular people doing extraordinary things, often against great odds. His previous work includes: A TICKLE IN THE HEART (producer, 1996) about the world's greatest Klezmer musicians, who were 'discovered' as senior citizens; WAGING A LIVING (co-director, 2003) for which Rosenstein followed three low-wage families for three years, capturing their attempts to extricate themselves from poverty; SCHOOL PLAY, (co-producer/director 2008) a hilarious tale of fifth graders pushed to the limit by their grade school play; SANDHOGS (producer/director, 2008) about the legendary and wild band of urban miners, without whom New York city could not possibly exist; and BOATLIFT (Producer/Director, 2011) a short film narrated by Tom Hanks which tells the epic tale of the 9/11 boatlift which evacuated half a million people from the stricken seawalls of Lower Manhattan. Eddie has also produced television programming for networks including A&E, TruTV, History, Discovery ID, HBO, PBS and AMC, and has won dozens of international film festival prizes and been nominated for an Emmy. Rosenstein teaches documentary filmmaking at the New York Film Academy, lectures frequently and lives in Brooklyn, NY, with his wife and two sons.

Jenni Olson - Producer

Jenni Olson's stunning urban landscape films have earned wide acclaim for their unique storytelling style. Her most recent feature-length essay film, THE ROYAL ROAD premiered at the Sundance Film Festival in 2015 and recently won the Best LGBTQ Film Award at the prestigious Ann Arbor Film Festival. Jenni's debut feature, THE JOY OF LIFE premiered at Sundance in 2005 and earned many awards. A queer media historian, activist and online pioneer Jenni is a former festival co-director of Frameline: the San Francisco International LGBTQ Film Festival (1992-1994) and is one of the founders of the LGBT website PlanetOut.com (in 1995). She is also one of the world's leading experts on LGBT film history and a founding advisory board member of the UCLA/Outfest Legacy Project for LGBT Film Preservation.

Bob Richman - Cinematographer

Bob Richman has served as director of photography on some of the most notable documentaries of the past two decades. His films include: THE INCONVENIENT TRUTH, WAITING FOR SUPERMAN, PARADISE LOST (1, 2 and 3), BROTHER'S KEEPER, MY ARCHITECT, A TICKLE IN THE HEART, THE SEPTEMBER ISSUE and METALLICA: SOME KIND OF MONSTER. Films he has shot have been nominated for multiple Academy and Emmy Awards, have won the grand jury prize at Sundance and have been shown in theaters and on television around the world.

Claudia Raschke - Cinematographer

Claudia Raschke is best-known for her ability to bring the rich tones of the motion picture medium to a diverse spectrum of films, from highly stylized commercial endeavors to behavioral documentaries to lower-budget works of art. Raschke has worked on four Oscar-nominated documentaries, including MAD HOT BALLROOM, SMALL WONDERS and MY ARCHITECT. Her recent film PARTICLE FEVER won DuPont, as well as many festival prizes and was screened in theaters around the world.

Tom Paul - Sound Designer

Tom Paul has been the sound designer and re-recording mixer on dozens of award winning films, several of which were nominated for Academy Awards. His work includes THE WOLFPACK; CARTEL LAND; THE SQUARE; IN A DREAM; METALICA: SOME KIND OF MONSTER; FOG OF WAR and BORN INTO BROTHELS. Tom and Eddie Rosenstein are long-term collaborators, with Tom creating the sound design on almost every film Eddie has made.

KEY CAST BIOGRAPHIES

Evan Wolfson, Same-Sex Marriage Activist

Wolfson is known as the national architect of the same-sex marriage movement. Having written his third year thesis paper at Harvard Law in 1983 on the subject, Wolfson began advocating for the freedom to marry when almost every gay rights leader was adverse. People thought he was 'crazy', and that he was seriously overreaching. After AIDS ravaged the LGBT community, and the need for legal protections became clear, Wolfson (as an attorney at Lambda Legal Aid) renewed his push for marriage. He claimed not only that same sex marriage could only become a legal reality, but that by working towards that goal, LGBT Americans could improve their status on a huge host of other fronts.

In the early 1990s, Wolfson helped fight the first successful legal marriage court battle, in Hawaii. As the movement began to gain traction, he founded, FREEDOM TO MARRY, a not-for-profit which spearheaded the strategy and the national campaign. His genius came from an acute understanding of history, and other civil rights campaigns. His catch-phrases like, "wins trump losses", and "there is no marriage without engagement" underpinned what soon become a national and international movement.

Evan was first to understand that, while marriage battles could be won in court, it would require changing the ideology of the nation - helping non-gay people understand that gays and lesbians were 'people too' - to make 'wins' happen, and to make them stick.

As he predicted, his early efforts were met with intense opposition from the masses, the Church and even the White House. Unperturbed, Wolfson helped devise and implement a cohesive strategy that included public education, grassroots mobilization, PR, polling, messaging, fundraising, social media campaigns and carefully orchestrated legal efforts. Evan, himself, spent decades criss-crossing America, speaking at every event, large and small, guiding and leading the campaign to win hearts, minds and victories. These efforts led to his eventual moniker, Mr. Marriage.

Wolfson began working on the marriage movement, there was not a single town in America where gay people had even a shred of legal protection. As of this writing, gay marriage is now legal not only throughout America, but in 22 other countries on five continents.

Ironically, having fought the government for decades and won, ironically, Wolfson eventually put himself out of business. Having achieved his organization's stated mission, he happily closed Freedom to Marry in December, 2015. His staff (with this remarkable victory on their resume) has gone on to key positions at other LBGT and civil rights organizations throughout the United States.

After a short vacation, Evan returned to New York, where he resides with his husband, Cheng He. He has become extremely active in a variety of other campaigns for social justice (including LGBT anti-discrimination) not only in this country, but around the world. Interestingly, much of his current work is now currently sponsored by the US State Department, which has requested Evan to provide his expertise to other nations currently embarking on same sex marriage battles.

Mary Bonauto, Civil Rights Attorney

Bonauto, the legendary civil rights attorney (from Gay and Lesbian Advocates and Defenders), was chosen by her peers to argue the ultimate marriage case before the United States Supreme Court. To most, this was no surprise. Mary was the one of movement's star attorneys and perhaps the leading legal voice for over three decades.

Having come out as a lesbian in college in the 1980s and fully aware of the discrimination that LGBT citizens were being subjected to, Mary began her career after law school at Northeastern University as a young and passionate civil rights attorney at GLAD (GLBTQ Legal Advocates & Defenders), in Boston. Mary believed, as Evan Wolfson did, that marriage was a legal right. However, she too was hamstrung and frustrated by a sense that "it just wasn't the right time to go for it."

The tectonic shift came as Wolfson and Dan Foley, Wolfson's legal partner in the Hawaii case, began to gain traction in the Hawaii case. By 1993, leaders from the movement's main legal organizations - including ACLU, Lambda Legal, NCLR and GLAD - began meeting regularly to plan a cohesive marriage strategy. It was at these 'round tables' that Wolfson and Bonauto became close friends and colleagues.

As Evan worked on the Hawaii case (which sent political shockwaves throughout the nation, even inspiring the federal government to throw down the gauntlet with the seriously discriminatory Defense of Marriage Act, in 1996), Wolfson and Bonauto began devising a long term, state by state strategy.

Bonauto helped guide the next 'front' in the battle, in Vermont. 1997, Bonauto on behalf of GLAD, along with Beth Robinson and Susan Murray, filed a lawsuit in Vermont on behalf of three couples seeking the freedom to marry. After an intense legal and grass-roots battle, they won in half measure, scoring a newly invented device called civil unions for same sex couples, which bestowed many of the rights and benefits, but still preventing them from getting married. Bonauto considered the victory tantamount to a form of segregation and was far from satisfied.

Her next major effort was the landmark case, *Goodridge v The Department of Public Health*, which began in 2001. In this case, Bonauto scored the movement's first full victory, making Massachusetts the nation's first 'marriage state'. It took five more years to defend that case from political attacks, during which the marriage fight ratcheted up to a fever pitch, with Wolfson branching off to lead the overall campaign and strategy, and attorneys like Bonauto, Shannon Minter, Kate Kendall, James Esseks, Jon Davidson, Susan Sommer and Roberta Kaplan, leading a widening cascade of legal battles.

A passionate, tireless civil rights advocate, Mary involves herself in every aspect of every campaign, including political and grassroots efforts. She's known not only for her brilliant legal strategies, but for her willingness to do everything it takes, including canvassing door to door, to persuade voters, legislators and judges to side with her causes. In March 2013, Roberta Kaplan, the lawyer arguing for DOMA repeal in the Supreme Court, told the *New York Times*, "No gay person in this country would be married without Mary Bonauto." Former US Representative Barney Frank said "She's our Thurgood Marshall." She was named a MacArthur Fellow in September 2014 for her work "breaking down legal barriers based on sexual orientation".

In 2015, as the 'consolidated marriage case', called *Obergefell v Hodges* headed to the United States Supreme Court, movement colleagues chose Bonauto to argue on behalf of the marriage plaintiffs, specifically, April DeBoer and Jayne Rowse, from Michigan. On June 26, 2015 the Supreme Court ruled in favor of Bonauto and the plaintiffs, thus declaring all state bans on same-sex marriage unconstitutional.

Having won this landmark victory, Mary Bonauto barely took a pause in her exhaustive schedule. She continues to commute from Portland Maine, where she lives with her wife Jennifer Wriggins and their twin daughters, to GLAD's offices in Boston, where she leads an extensive anti-discrimination caseload.

April DeBoer and Jayne Rowse, Plaintiffs

Mary Bonauto's plaintiffs have been together for more than 15 years. Jayne is an emergency room nurse, April is a neo-natal nurse. They live in Hazel Park, Michigan.

April and Jayne tried for years to have children, including costly, fruitless and heartbreaking attempts at surrogate parenting and artificial insemination. After several difficult experiences, they relegated themselves to foster parenting. Over the years, they took in five children, including some extremely challenging cases. Two of the children were born three months premature. One was born with severe drug addictions. Several have developmental delays and medical issues. DeBoer and Rowse were unperturbed and, in their care, all of the children began to thrive.

It soon became apparent to both mothers that they hoped to do more than just foster these children; they wanted to provide them with the emotional, legal and financial protections of a real family so they began the process of adoption. However, in the state of Michigan, same sex marriage was illegal, and it was also illegal for non-married people to co-adopt. As a stop-gap, DeBoer and Rowse each adopted two of the children, with the fifth child in the process still.

Before long, DeBoer and Rowse, became increasingly aware of the fragility of their situation. “If something happened to one of us,” Deboer said, “at least two of our children could be taken away, just like that.” Enlisting the help of Michigan attorneys Carole Stanyar and Dana Nessel, they sued for joint adoption. That lawsuit was amended in 2012 to challenge Michigan's gay marriage ban, which as approved by voters in 2004. DeBoer and Rowse won in district court, but Judge Bernard Friedman's ruling was overturned by the U.S. Court of Appeals for the 6th Circuit, along with cases from Ohio, Kentucky and Tennessee. Together, those four cases became the basis of Obergefell v Hodges, also known as, “The Marriage Case”, which the Supreme Court chose to hear in 2015, with Mary Bonauto arguing for these plaintiffs.

After the conclusion of Obergefell, DeBoer and Rowse finally married in August of 2015. They jointly adopted all five children soon after.

April DeBoer and Jayne Rowse call themselves, “accidental activists”, for they had no intention of becoming ‘the face of the national movement.’ They prefer quiet time at home (if time spent with five children and dogs can ever be called quiet.) They laughingly refer to trips to the supermarket ‘date nights’... and they are quite happy that their battle to be a legal family is complete.

Marc Solomon, National Campaign Director

Marc Solomon knew he was gay by the time he was 13, “Bar Mitzvah age”. But, growing up a jock in Kansas City, Marc really didn’t want to *be* gay. He tried everything to avoid it: dating women, therapy, denial, Rabbinic counseling, etc. Much to his liberal parents’ chagrin, he even became a hardcore Reagan republican, so that no one would think him to be effeminate.

After getting a degree from Yale University, Marc went to work on Capital Hill, becoming a trusted aide to Jack Danforth (R), the United States Senator from Missouri. As he learned the political ropes, he continued to seek counseling for his lack of attraction to women. Meanwhile, he did not dare date men.

Solomon returned to school, to obtain a masters degree in public administration from the Harvard’s Kennedy School of Government. Realizing that “I was as gay at 30 as I was at 13,” Solomon finally start dating men, and decided to use his political skills on behalf of LGBT issues. He began working on marriage equality as a volunteer for the Massachusetts Freedom to Marry Coalition. After Bonauto’s dramatic victory in the Goodridge case, Solomon became the full-time legislative director of the Massachusetts Freedom to Marry Coalition. He then became political director of MassEquality. In January 2006, Solomon took the helm of MassEquality, and led the state-wide charge which defeated a constitutional amendment that would have barred same-sex couples from marrying. The final vote on the amendment, which took place on June 14, 2007, was 151 opposed and 45 in favor, holding supporters just beneath the 25% threshold they required. It was

After having achieved such an astounding and dramatic legislative victory, Solomon then moved to New York, where he joined Evan Wolfson at Freedom to Marry, as the National Campaign Director.

ADDITIONAL INTERVIEWEES

Thalia Zepatos - Director of Research & Messaging, Freedom to Marry

Kate Kendall - Executive Director, National Center for Lesbian Rights

Shannon Minter - Legal Director, National Center for Lesbian Rights

Gary Buseck - Legal Director, GLAD

Dana Nessel - Michigan Attorney for DeBoer - Rowse

Carole Stanyar - Michigan Attorney for DeBoer - Rowse

Brian Brown - Founder & President, National Organization for Marriage

Janice Shaw Crouse - Author and Former Presidential Speechwriter

Paul DiDonato – Director, Civil Marriage Collaborative

Matt Foreman - Senior Program Director, Haas Jr. Fund

Ward Curtain -Campaign Manager, Texas for Marriage

Tim Gill - Founder and Chair, The Gill Foundation

HISTORIC TIMELINE – THE FIGHT FOR SAME SEX MARRIAGE

- May 18, 1970 - Same-Sex Couple Applies for Marriage License
- 1973 - Maryland Bans Same-Sex Marriage
- 1984 - Nation's First Domestic Partnership Law Passed
- May 1993 - Hawaii Supreme Court Rules on Same-Sex Marriages (Baehr v Miike)
- Mar. 1995 - Utah Governor Signs 'Defense of Marriage' Statute into Law
- Sep. 21, 1996 - Clinton Signs Defense of Marriage Act (DOMA)
- May 1997 - Hawaii Becomes the First State to Offer Domestic Partnership Benefits to Same-Sex Couples
- Nov. 3, 1998 - Hawaii Voters Approve Constitutional Ban on Same-Sex Marriage
- Apr. 26, 2000 - Vermont Civil Union Bill Becomes Law. (Baker v Vermont)
- Nov. 2000 - Nebraska Voters Approve Constitutional Ban on Same-Sex Marriage
- Apr. 1, 2001 - Netherlands Becomes World's First Country to Legalize Same-Sex Marriage
- Nov. 2002 - Nevada Voters Approve Constitutional Ban on Same-Sex Marriage
- June 26, 2003 - US Supreme Court Strikes Down Sodomy Laws
- July 31, 2003 - Vatican Begins Campaign Against Same-Sex Marriage
- Aug. 1, 2003 - Constitutional Ban on Same-Sex Unions Gathers Sponsors
- Aug. 18, 2003 - Poll Shows Majority of Americans Opposed to Same-Sex Marriage
- Oct. 28, 2003 - US President Bush Announces He Wants Marriage Reserved for Heterosexuals
- Nov. 18, 2003 - State Supreme Court Decision Makes Massachusetts First US State to Legalize Gay Marriage. (Goodridge v Department of Public Health)
- Feb. 12, 2004 - City of San Francisco Begins Marrying Same-Sex Couples
- Mar. 16, 2004 - New York Times/CBS Poll Shows 59% Support Constitutional Amendment Restricting Marriage to 'a Man and a Woman'
- May 17, 2004 - First Legal Gay Marriage in the United States
- Nov. 2, 2004 - 11 US States passed Initiatives to Ban Same-Sex Marriage
- Nov. 29, 2004 - US Supreme Court Declines to Review Massachusetts' Same-Sex Marriage Law
- Feb. 4, 2005 - State Judge Rules That New York Ban on Same-Sex Marriage Is Illegal
- Feb. 23, 2005 - Pope Calls Same-Sex Marriage 'Evil'
- June 30, 2005 - Spain Legalizes Same-Sex Marriage
- Sep. 29, 2005 - California Governor Arnold Schwarzenegger Vetoes Bill to Legalize Same-Sex Marriage
- Nov. 4, 2008 - California Voters Approve a Constitutional Ban on Same-Sex Marriage
- May 26, 2009 - California Supreme Court Upholds Proposition 8's Ban on Same-Sex Marriages
- Nov. 5, 2009 - Maine Voters Repeal State's Law Allowing Same-Sex Marriage
- Aug. 4, 2010 - US District Judge Rules CA Proposition 8 Unconstitutional
- Feb. 23, 2011 - US President Barack Obama Declares Defense of Marriage Act Unconstitutional, Directs Department of Justice to Stop Defending the Law in Court
- June 24, 2011 - New York Legalizes Same-Sex Marriage
- Feb. 13, 2012 - Washington Legalizes Same-Sex Marriage
- Mar. 1, 2012 - Maryland Legalizes Same-Sex Marriage
- May 9, 2012 - President Obama Endorses Same-Sex Marriage
- Nov. 6, 2012 - Maine, Maryland and Washington - First States to Legalize Same-Sex Marriage by Popular Vote
- May 2, 2013 - Rhode Island Becomes 10th US State to Legalize Same-Sex Marriage
- May 7, 2013 - Delaware Becomes 11th US State to Legalize Same-Sex Marriage
- May 14, 2013 - Minnesota Becomes 12th US State to Legalize Same-Sex Marriage
- June 26, 2013 - US Supreme Court Finds Key Part of the Defense of Marriage Act (DOMA) Unconstitutional. (United States v Windsor)
- June 26, 2013 - US Supreme Court Says Proposition 8 Defenders Lack 'Standing,' Clears Way for Legal Gay Marriage in California
- Sep. 27, 2013 - New Jersey Becomes 14th State to Legalize Gay Marriage
- Nov. 13, 2013 - Hawaii Legalizes Same-Sex Marriage
- Nov. 20, 2013 - Illinois Legalizes Same-Sex Marriage
- Dec. 19, 2013 - New Mexico Legalizes Same-Sex Marriage
- May 20, 2014 - Pennsylvania Becomes 19th State to Legalize Gay Marriage
- Oct. 6, 2014 - US Supreme Court Clears Way for Same-Sex Marriage in Five States
- Nov. 12, 2014 - Kansas Becomes 33rd State to Legalize Gay Marriage
- Nov. 20, 2014 - South Carolina Becomes 35th State to Legalize Gay Marriage
- June 26, 2015 - US Supreme Court Makes Gay Marriage Legal in All 50 US States. (Obergefell v Hodges)

Pittsburgh Post-Gazette®

"The Freedom to Marry Breathes Immediacy Into Marriage Equality...**The film is a definitive history of the course gay marriage** took in the United States...Even though we know the campaign ends with a win, observing the cat-and-mouse legal game is exhilarating, and **the outcome is satisfying...** Nothing sort of chilling" Courtney Linder, Pittsburgh Post-Gazette

FILM INFORMATION

FREEDOM TO MARRY

A Documentary Film by Eddie Rosenstein

Country:	USA
World Premiere:	2016 Frameline Film Festival (June 25, 2016)
Language:	English
Running Time:	86 minutes
Production Format:	HD
Production Co.:	Eyepop Productions
Theatrical Distribution:	Argot Pictures
All Other & World Sales:	Ro*Co Films
Publicity:	Adam Segal, 2050 Group

Production Company Contact

Hannah McCabe
Eyepop Productions, Inc
565 Rugby Road
Brooklyn, NY 11230
718 237 8810 – Office
info@eyepopproductions.com

Film Website:

<http://freedomtomarrymovie.com>

PRODUCTION CREDITS

**Eyepop Production
Presents**

A film by
Eddie Rosenstein

Directed and Produced by
Eddie Rosenstein

Executive Producer
Randi Blanco

Produced by
Jenni Olson
Amie Segal

Producers

Todd Robinson
Sidney Sherman
Sean Eldridge & Chris Hughes
Ted Snowdon & Duffy Violante

Associate Producers

Todd Leatherman
Hannah McCabe

Consulting Producer

Judith Helfand

Cinematography by

Bob Richman
Claudia Raschke

Music by

Randy Miller
Keith Kenniff

Sound Design by

Tom Paul

Edited by

Pilar Rico

Camera

Bob Richman
Claudia Raschke
Eddie Rosenstein

Location Sound

Peter Ginsburg

Archival Research

Rosemary Rotondi
Megha Barnabas

Co-Editors

Rick Sebeck
Stephen Gifford

Motion Graphics

David Rasura
Luis Aguirre
David Tecson

Colorist

Susi Dollnig

ADDITIONAL CAMERA

Stephen Gifford
Mark Smith
Vitaly Bokser
PJ Raval
Matt Bockelman
Jim Ball
Ben Wu

ELECTRICIAN

Patrick O'Callaghan

ADDITIONAL SOUND

Paul Flinton
Tyler Bachert
Mark Haygan
Justin LaCrois
Richard Fleming
Eric Perez
Spencer Smith

STILL PHOTOGRAPHY

Larry Bercow

PRODUCTION ASSISTANTS

Tiffany Brewer
Samuel Boyette
Caleb Chamberlain
Tom Clement
Joe Drennan
Nancy Haskins
Jared Lakin
Kim McFarland
August Rosenstein
Joe Saulino
Austin Walle
Kathryn Ziegler

ADDITIONAL EDITING

Lindsey Houston

POST SERVICES

House of Trim

LEGAL SERVICES

Karin Shatzkin

TRANSCRIPTIONS

Angelia Loflin

FUNDING GENEROUSLY PROVIDED BY

Evelyn and Walter Haas, Jr. Fund
The Gill Foundation
Catapult Film Fund

Civil Marriage Collaborative
Sean Hughes & Chris Eldridge
Ted Snowden & Duffy Violante

SPECIAL THANKS

Isaiah Rosenstein
Leslie Gabel Brett
Leslie Von Pless
Carisa Cunningham
James Esseks
Jennifer Higgens
Good Stuff Diner
Pounds & Ounces, NYC
Melisa Campbell
Heather Budman
Eddie Barbini
Cheng He
Klaudia Bercow
Larry Bercow
Stephen Chandler
Unite For Marriage
Equality Texas
The Barstow School
The National Organization for Marriage
Ryann Tacha
Kellye Crockett
Mandi Wright
Human Rights Campaign
LGBT Bar Assoc. of Greater NY
Susan Symonds

Our Sincere Thanks to the following organizations for their help with this film and for their tireless effort towards equality:

GLAD: GLBTQ LEGAL ADVOCATES & DEFENDERS
FREEDOM TO MARRY
LAMBDA LEGAL
AMERICAN CIVIL LIBERTIES UNION
NATIONAL CENTER FOR LESBIAN RIGHTS

We are also indebted to the innumerable other organizations and individuals who worked so hard and so long in this struggle.

THE FREEDOM TO MARRY

Press Contact

April Tonsil
Falco Ink.
(212) 445 7100
apriltonsil@falcoink.com

Production Contact

Hannah McCabe
Eyepop Productions
(718) 237 8810
info@eyepopproductions.com

Theatrical Distribution

Jim Browne
Argot Pictures
(202) 422 4673
jim@argotpictures.com

Domestic/Edu/World Sales

Annie Roney
Ro*Co Films
(202) 422 4673
annie@rocofilms.com



