

OWSLEY BROWN PRESENTS

RIVER CITY DRUMBEAT

A FILM BY MARLON JOHNSON & ANNE FLATTÉ



Documentary Feature, 95 minutes

Vimeo Trailer: <https://bit.ly/RCDTrailer> YouTube Trailer: <https://bit.ly/rcdofficialtrailer> Website: <https://rivercitydrumbeatmovie.com>

River City Drumbeat Publicity Folder

<https://www.dropbox.com/sh/ogmg56qg06c39fj/AAC0zn-d8Zmz5iiVTdUeqVkJXa?dl=0>

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Owsley Brown Presents

1686 Union St., suite 301 / San Francisco, CA 94123 / owsleybrownpresents.com

LOGLINE

River City Drumbeat (Documentary, 95 minutes) A powerful tale of music, love, and legacies set in the American South. Ed "Nardie" White devoted three decades to leading an African-American youth drum corps in Louisville, Kentucky. Now Albert, whose destiny was shaped by the drumline, must take up the mantle for the next generation in a world where systemic forces raise obstacles to fulfilling their dreams.

SHORT SYNOPSIS

River City Drumbeat (Documentary, 95 minutes) is a powerful story of music, love, and legacies set in the American South. Edward "Nardie" White devoted three decades to leading the African-American drum corps he co-founded with Zambia Nkrumah in Louisville, Kentucky. Together they inspired youth from their West Louisville neighborhood to thrive by connecting them with the art and cultural traditions of their African ancestors. Now Albert Shumake, whose destiny was shaped by the drumline, must take up the mantle for the next generation, as student drummers Imani, Jailen, and Emily navigate adolescence and life changes. *River City Drumbeat* follows this creative community of mentors, parents, and youth making their way in a world where systemic forces raise obstacles to fulfilling their dreams.

BACKGROUND

Nearly thirty years ago, Ed "Nardie" White was teaching drumming in a Boys and Girls Club in Louisville, Kentucky. Together with his wife, Zambia Nkrumah, Mr. White worked to build on those efforts and developed a year-round lifeline for the youth of his underserved West End neighborhood. River City Drum Corp (RCDC) became widely recognized and respected in Louisville, performing in churches, parades, city festivals, and schools across the city. Their work has been extremely rewarding witnessing many children succeed, and sobering when others fall into traps born out of systemic racism and generational socio-economic circumstances. Through determination and loving mentorship, RCDC remains resilient under its founders' vision.

Zambia died from breast cancer in 2010. Now a widower and age sixty-five, Mr. White decides it's time for him to step down as director of RCDC. Before Mr. White can leave he must fulfill a promise he made to his late wife: to see her last cohort through to their high school graduations. Among the graduating students, Imani and Jailen navigate their last year of high school which comes with their unique struggles while mentoring younger drummers such as pre-teen Emily who grows into her ever-evolving artistic identity.

Like many grassroots community arts entities, RCDC is both powerful and fragile. How Mr. White handles the transition will determine whether the youth drumline will survive or fold. Mr. White chooses Albert Shumake --an alum of the program who credits RCDC with saving his own life -- to be the leader for the next generation. Albert juggles fatherhood and being caretaker to his ailing mother with the demands of his role as the new director. It's a challenging time, but Mr. White has placed the future of the drum corp into Albert's hands..

The incredibly evident and moving on-screen intimacy of ***River City Drumbeat*** is reflective of the thoughtful and collaborative filmmaking process that directors Marlon Johnson and Anne Flatté have cultivated with the West Louisville community. *River City Drumbeat* follows a strong and resilient African-American community who center mentorship as much as music and the arts in their loving approach to raising children in America. Featuring an original score by award-winning composer B. Quincy Griffin (Oscar nominated, *Daughter from Danang*), the vivid cinematography of Juan Carlos Castañeda (*Death by A Thousand Cuts*), and sound design by Academy Award winner (for *Apocalypse Now*) Richard Beggs, the film ventures deep into the inner lives of community that seeks to save itself through the preservation of cultural history in the face of systemic racial legacies.

Watching this film may make you laugh, cry and move your body to the fantastic drum beats, while considering the mentors who can make all the difference in the world—because no one makes it on their own.

PRESS QUOTES and CLIPS



“Beautiful.”

“The film listens for this community’s heartbeat, finding its steady pulse just as expected: healthy and strong.”
– Teo Bugbee, Critic’s Pick, The New York Times

“... a beautiful story of a legacy using art to build character. ‘River City’ shows how community is what matters in a child’s life.” – Wanda Sabir, San Francisco Bay View National Black Newspaper

“A must-see film for parents, kids, teachers, and all those who love music, this doc is balm for the news-battered spirit.”— Chuck Wilson, LA Weekly Movie Guide

“River City Drumbeat is an edifying story of rhythm, passion, and rites of passage.”
– Bradley Gibson, Film Threat

Common Sense Media Selection for Families ★★★★★

“One of the most inspiring documentaries of the year.” – Randy Myers, Local News Matters

“Amazing” ★★★★★ – San Jose Mercury News

Full Articles/Reviews

[The New York Times: CRITIC’S PICK; ‘River City Drumbeat’ Review: A Community’s Pulse Proves Strong;](#)

[Common Sense Media Selection for Families ★★★★★](#)

[San Francisco Bay View National Black Newspaper: Wanda's Picks: River City Drumbeat](#)

[San Jose Mercury News - Streaming Movie Picks](#)

[The Hollywood Times: River City Drumbeat – Set To Be Released Virtually August 7, 2020](#)

[Austin Chronicle: Review: River City Drumbeat](#)

[Salon: "It makes your heart beat faster": Documentary celebrates the artistic side of Louisville's West End"](#)

[The Moveable Fest: Interview: Anne Flatte and Marlon Johnson on Capturing the Rhythm of Life in "River City Drumbeat"; On a year spent in the company of Louisville's inspirational River City Drum Corp.](#)

[The Pop Break: 'River City Drumbeat' Review: A Textured, Quietly Powerful Documentary](#)

[The Philadelphia Globe: Culture: Documentary River City Drumbeat Shows Legacy Of Music Educators](#)

[What \(Not\) To Doc: In Virtual Release: RIVER CITY DRUMBEAT](#)

[KOED Arts: The Do List: Now Playing! Percussion, Pickles and Poetry in Your Living Room](#)

[Filmmaker Magazine: "Narratives Don't Have Lower Thirds and IDs, Why Should Documentaries?"](#)

[Film Threat: Review: RIVER CITY DRUMBEAT](#)

[KALW Radio: 'River City Drumbeat' Is A Triumphant Story About The Power Of An Arts Education](#)

[Courier Journal: National release of 'River City Drumbeat' tells triumphant story of west Louisville program](#)

[San Francisco Chronicle: 'River City Drumbeat' shows the positive impact of music on at-risk youth](#)

[Wanda's Picks: Owsley Brown presents: River City Drumbeat](#)

[Wanda's Picks: Wanda's Picks Radio Show Special](#)

[UK Film Review \(via MaddWolf\): River City Drumbeat film review ★★★](#)

[Local News Matters: Pass the Remote: Documentaries shine light on the world, a look at José Neto, and more](#)

[Mountain Xpress: Review: River City Drumbeat](#)

[Berk Reviews: RIVER CITY DRUMBEAT \(2019\) REVIEWED BY JONATHAN BERK](#)

[Women and Hollywood: Trailers: Trailer Watch: Drumline Members Honor Their Culture, Ancestors, & Community in "River City Drumbeat"](#)

[Shepherd Express: Black Culture Matters for Building Lives, Community, in 'River City Drumbeat'](#)

[Irish Film Critic: MOVIE REVIEW: "RIVER CITY DRUMBEAT" IS A BEAUTIFUL, UPLIFTING STORY THAT MADE ME SO HAPPY](#)

[Eat Drink Films: River City Drumbeat: An Urban Heartbeat](#)

[48 Hills: Clap your hands, stomp your feet for 'River City Drumbeat'; "This is American history"](#)

ABOUT THE FILMMAKERS

Directors Marlon Johnson and Anne Flatté

Marlon Johnson is a ten-time Emmy award-winning producer and director. He has worked on award-winning documentary films exploring music and cultural issues like *Symphony in D* (2017); Emmy-winning *Sunday's Best* (2010) and *Coconut Grove: A Sense of Place* (2005). The Ford Foundation commissioned Marlon to direct the documentary *Breaking the Silence* (2006) which chronicled the rise of HIV infection in the Black-American South. Marlon served as Head of Production and Senior Producer/Editor for Plum TV and helped create TeleAmerica Broadcasting Network. His documentary *Deep City: Birth of the Miami Sound* (SXSW 2014) aired nation-wide on PBS. He has a B.S. in Communications from The University of Miami.

Anne Flatté is an award-winning filmmaker whose work highlights stories about music and community. She is a director and producer of *Symphony for Nature* (PBS, 2018), the web series *Music Makes A City Now* (YouTube/PBS.org), and producer of *Serenade for Haiti* (World premiere, DOCNYC 2016). She co-produced and edited *Music Makes A City* (2010), and the TV version for broadcast (PBS, 2014). Her editing credits include *Monumental: David Brower's Fight for Wild America* (2004), *What Do You Believe?* (2003), *Daughters and Sons* (2005) and *Devil's Teeth* (2005). Anne has an M.A. in documentary film from Stanford, where she directed the award-winning shorts *Interlove Story* and *Body of Tradition*. She has a B.A. in Middle Eastern Studies from UC Berkeley.

Producer, Owsley Brown

Owsley Brown was born and raised in Louisville, Kentucky. He is a filmmaker whose directorial debut, *Night Waltz: The Music of Paul Bowles* won the Independent Spirit Award in 2000, the Hamptons International Film Festival 1999 Jury Award for Best Documentary Feature Film, and selection by the Berlin International Film Festival in 2000. His critically acclaimed second film, *Music Makes A City*, chronicled the commissioning project of the Louisville Orchestra in the 1950's. *Music Makes A City* was awarded Britain's Gramophone Award for Best DVD Documentary in 2012, and had its U.S. television broadcast premiere in January 2014, on PBS stations nationwide. Owsley's third feature film as a director and executive producer is *Serenade for Haiti (Serenad pou Ayiti)*, a seven-year study of Haiti over the years 2007-2014 told through the perspective of the students and teachers at the Holy Trinity Music School in Port-au-Prince.

FEATURED PARTICIPANT BIOGRAPHIES

Edward "Nardie" White, RCDC Founder and Artist

Edward "Nardie" White is the co-founder of the River City Drum Corp Cultural Arts Institute which he founded with his late wife Zambia Nkrumah in 1991. Since its inception, the program has helped countless Louisville students embrace African drumming and cultural education. Mr. White has been awarded at both the local and national level for his work in shaping the hearts and minds of Louisville's youth.

Albert Shumake, RCDC Executive Director and Alum, Artist

Albert Shumake is the executive director and alum of the River City Drum Corp Cultural Arts Institute. As the newly appointed executive director Albert is devoted to using music and arts education to transform behavior, scholastic achievement, leadership, cultural awareness of its young participants.

ABOUT THE TEAM

Director of Photography, Juan Carlos Castañeda

Juan Carlos Castañeda is a writer, director and cinematographer who has worked around the world for the past 20 years. His work has been broadcast nationally and internationally and has screened widely at International film festivals. Juan Carlos holds a Bachelors in Multimedia Arts from the Royal Melbourne Institute of Technology University, Melbourne, Australia, and a Masters in Fine Arts in Film Production from Chapman University, Los Angeles, California. Juan is one of the co-founders of Human Pictures, a production company dedicated to media creation for social change. His involvement with Human Pictures has allowed Juan to create a voice against the injustices of humanity and promote Human Transformation in the work he does.

Editor, Jeff Boyette

Jeff Boyette has been working in the film and video industry in the San Francisco Bay Area since 2007. Jeff began as an assistant and eventually staff editor at Remedy Editorial in San Francisco where he worked with a variety of corporate clients and assisted on a number of feature length documentaries. Jeff edited for Mark Decena, award winning director and founder of Kontent Films, on a number of short projects, and as additional editor on the feature length documentary, *Watershed: Exploring A New Water Ethic for The New West*. Jeff teamed up with Decena again to edit the feature documentary *Not Without Us*. Jeff has also worked with director, producer James Redford on several films including working as one of three editors on his HBO documentary *Happening: A Clean Energy Revolution* (2017). In 2015, Jeff was brought on as an editor for *Serenade for Haiti*, directed by Owsley Brown, (DocNYC, 2016). Jeff edited *Symphony for Nature: The Britt Orchestra at Crater Lake* (Ashland Independent Film Festival, 2018; PBS National Broadcast, 2019) as well as a multiple episodes in the *Music Makes A City NOW* series, directed by Anne Flatté.

Sound Designer, Richard Beggs

Richard Beggs has worked on over 60 films since 1979. He is best known for his work on *Apocalypse Now*, *Children of Men*, *Lost in Translation*, *Chronicles of Narnia*, *Harry Potter and the Prisoner of Azkaban*. He won an Academy Award for Best Sound for the *Apocalypse Now*.

Composer, B. Quincy Griffin

B. Quincy Griffin has scored over a dozen feature films including Oscar nominated *Daughter from Danang* and Sundance Film Festival winner *My Flesh and Blood*. His recent feature film scores include, *Without a Net*, *A Kind of Order*, *One in a Million*, and *We've Got the Power*. He was also the composer for the 2012 Oscar nominated documentary short *The Barber of Birmingham*. His music can also be heard in *The Waiting Room* (opening sequence), the Benjamin Bratt film *La Mission*, *The Two Escobars*, and *Better This World*. In addition, he recently wrote and produced the first ever Hip-Hop songs for the television show *Dora the Explorer*. Quincy founded and produced the Latin Hip-Hop band *O-Maya*, produced rapper Deuce Eclipse's album *Indigenous Noise*, and is currently writing with vocalist Luqman Frank.

Associate Producer, Lyntoria Newton

Lyntoria Newton is an independent documentary filmmaker and creative producer in the SF Bay Area. Lyn has produced content for outlets such as *The Boston Globe*, *PBA30*, The University of Michigan, The Ford Foundation and others. Her work has shown at festivals across the U.S and internationally. She holds a B.A. from Hampshire College and an M.F.A. in Documentary Film and Video from Stanford University where she completed her thesis film, *Hey Little Black Girl* The short essay film explores black girlhood through the coming of age stories of four little black girls living in the SF Bay Area (Big Sky Documentary Film Festival, 2019). With support from the Ford Foundation, she is producing *Basic Able*, a satirical podcast devoted to disrupting ableist representations of disability.

Consulting Producer, Dan Hamby

Dan Hamby is a content development & distribution consultant with more than 35 years' experience advising clients in the areas of production, acquisition, marketing, product development, distribution and licensing. He is a former executive of PBS & Discovery, where his portfolio of responsibilities included oversight of consumer products, digital media & licensing. He also was GM for

Educate, Inc., where he led their direct-to-consumer and education labels, which included branded products from *Hooked on Phonics* and the Emmy award-winning PBS series *Reading Rainbow*. He also has worked with Acorn Media Group, as SVP for Programming & Operations and as a consultant on acquisitions, distribution & marketing of their brands. Hamby was a consultant on Owsley Brown Presents *Symphony for Nature* (PBS, 2018) and *Music Makes A City* (PBS, 2014). He has a B.A. in radio, tv & film from U of Maryland and an MBA from Marymount University.

Impact Producer, Michon Boston

Michon Boston is an impact consultant and writer based in Washington, DC. She founded the Michon Boston Group Ltd in 2010 providing strategic impact and partnership planning to national independent television, film, new media producers, and content featured on PBS, HBO, Amazon Prime and in national/international film festivals. Michon's writing has appeared in *The New York Times*, *The Washington Post Magazine*, *Washington City Paper*, *Oberlin Alumni Magazine*, and *The Root*. Michon received a degree in English from Oberlin College where she was awarded a grant from the NEH for "A History of Black Women at Oberlin College." She continued taking classes in music at Oberlin's Conservatory of Music having studied piano and violin at DC Public Schools' Duke Ellington School for the Arts (graduate). Michon credits her mother's choice to buy a piano instead of a car as one of the most transformative and beneficial influences in her life.

ABOUT THE PRODUCTION

Produced with the support of SFFILM's FilmHouse Program. FilmHouse is made possible with the generous support of the Kenneth Rainin Foundation.

Post-production was by San Francisco-based ZAP Zoetrope Aubry Productions under the supervision of Kim Aubry with color grading by Leo Hallal, and online editing by Ashley Pagán.

FESTIVALS/SCREENINGS <https://www.rivercitydrumbeatmovie.com/screenings>

World Premiere DOC NYC

River City Drumbeat had its World Premiere at DOC NYC Film Festival on Tuesday, November 12, 2019 at Cinopolis Chelsea, and an encore screening on Wednesday, November 13, 2019 at 12:30PM at the iconic IFC Center. These two screenings sold out and the festival added an additional encore screening on Thursday, November 14, 2019 at 9:15pm at Cinopolis Chelsea. *The Wednesday screening was sponsored by the NYC Mayor's Office of Media and Entertainment and was free to NYC Public School students.*

Miami Film Festival Official Selection, Knight Foundation Documentary Achievement Award Nominee

March 7, 2020 at 3:45PM at the Tower Theater in Miami, Florida.

<https://miamifilmfestival.com/events/river-city-drumbeat/>

SXSW EDU* Film Program (Rescheduled for online due to Covid)

March 11, 2020 at 11:00AM at the Austin Convention Center in Austin, Texas.

<https://schedule.sxswedu.com/2020/events/OE39887>

Flyover Film Festival* Official Selection (Postponed due to Covid)

March 15, 2020 at 3:00PM at the Louisville Palace in Louisville, Kentucky.

SFFILM Festival* Official Selection, Golden Gate Award Competition Nominee (Cancelled due to Covid-19)

<https://sffilm.org/event/river-city-drumbeat/>

Nantucket Film Festival NFF@Home Official Selection June 23 -30, 2020

<https://watch.nantucketfilmfestival.org/view/5ed056fa9a30b22a80652d34>

Salem Film Fest (Virtual) Official Selection July 17-23, 2020

<https://watch.eventive.org/salemfilmfest2020/play/5ef74b16985425004c9f688f>

American Black Film Festival (Virtual) Official Selection August 21-30, 2020

www.abff.com

Additional Festivals to be Announced

VIRTUAL CINEMA RUN — AUGUST 7 Launch (More Venues Added Weekly)

<https://www.rivercitydrumbeatmovie.com/screenings>

August 7

NEW YORK, NY — Maysles Documentary Center

SAN FRANCISCO, CA — The Roxie

LOUISVILLE, KY — Speed Cinema

AUSTIN, TX — Austin Film Center

NASHVILLE, TN — Belcourt

August 14

CAMBRIDGE, MA – Coolidge Corner

NASHVILLE, TN – The Belcourt Theatre

LOS ANGELES, CA – Laemmle Theatres

BATON ROUGE, LA – Manship Cinema

SAN RAFAEL, CA—Rafael@Home

CLEVELAND, OH — Cinematheque at the Cleveland Institute of Art

COLUMBUS, OH — Wexner Center for the Arts

IOWA CITY, IA — FilmScene

THREE OAKS, MI — Vickers Theatre

ALBUQUERQUE, NM – Guild Cinema

VANCOUVER, WA – Kiggins Theater

WINSTON-SALEM, NC – a/perture cinema

MIAMI, FL – O Cinema

MIAMI, FL – Tower Theater Miami

MINNEAPOLIS, MN – Sound Unseen- Music & Film Festival

SEATTLE, WA — Northwest Film Forum

RICHMOND, VA — Byrd Theatre

MIDDLEBURG, VA Middleburg Film Festival

CHAPEL HILL, NC — Chelsea Theater

ASHEVILLE, NC — Grail Moviehouse

OMAHA, NE — Film Streams

WASHINGTON DC — Miracle Theatre

VANCOUVER, BC — Vancity Theatre

August 21

BALTIMORE, MD — SNF Parkway Theatre

TUCSON, AZ — The Loft

PHILADELPHIA, PA— The Philadelphia Film Society
SOUTHERN PINES, NC —The Sunrise

August 26
SILVER SPRINGS, MD — AFI Silver

August 27
MIDDLEBURY, VT — Middlebury New Filmmakers Festival

August 28
DURHAM, NC — Carolina Theatre
HUDSON, NY— Time & Space Limited
PARK CITY, UT — Park City Film

September 4
RED BLUFF, CA — Prime Cinemas

September 11
HARTFORD, CT — Real Art Ways
ROCHESTER, NY — The Little Theatre

Directors' Statement—Marlon Johnson and Anne Flatté

We are honored to be entrusted with the stories of Edward White and the drum corps he began with his late wife Zambia Nkrumah in Louisville, Kentucky thirty years ago. Over the last twenty years of filmmaking, we have both been drawn to stories about people who shine through negativity by creating community and connection with music and the arts. The drum corps philosophy—that communities need to provide time, resources, and mentors so that every child has what they need to thrive—resonates deeply with our own values.

We came to this story through our producer Owsley Brown, a Louisville native with a dedication to independent documentaries that explore the power of art and music. Owsley introduced us to Mr. White, a local hero at the critical crossroads of his last year leading the drum corps. We felt compelled to begin filming this iconic person before he moved on, and wondered if and how the group would survive when he stepped down. Mr. White became our partner in telling his own life story and brought us into a welcoming drum corps community that included his successor Albert Shumake, graduating seniors Imani and Jailen, and preteen Emily, each navigating their life transitions. Together we created an impressionistic, character-driven journey, where the protagonists and their emotional lives formed the core of the film. At the same time, we explored the rich geography of Louisville, a city that reveals the paradoxes and forces that are at the core of many of our country's issues today.

We believe our directing team's diversity has been a great asset and helped us create a more truthful film. Marlon grew up in a southern low-income African-American neighborhood (Liberty City, Miami), and through the saving grace of art became an accomplished filmmaker and father of four. As a storyteller, Marlon wants to convey the life-saving importance of art to the people of the drum corps, whose experiences reflect his own life journey. Anne brings her filmmaking, musical, and parenting background to the project, and is dedicated to bringing the protagonists' internal dialogues and emotions into the film.

As filmmakers, we are committed to experiential and cinematic content over dispensing information. We had a minimal crew who were invested in the human relationships first. We find this kind of filmmaking leads to organic truths being revealed, authentic moments that bring the viewer into a meaningful relationship with the protagonists. In the edit, we favor the slow build and the process of discovery, trusting our audiences to meet the film with openness.

We believe there is a large audience for moving, immersive nonfiction films like *River City Drumbeat* featuring people of color, both onscreen and in creative leadership roles, and present the film in this spirit.



ABOUT RIVER CITY DRUM CORP.*

For over 25 years, the River City Drum Corp. Cultural Arts Institute has been enriching children's lives through Arts and Educational Enhancement. The Corp was founded under the direction of Edward 'Nardie' White while at the Parkland Girls' & Boys' Club. Shortly afterward, the Corp moved its office and programming to Immaculate Heart of Mary Parish in West Louisville. Since that time, RCDC has acquired non-profit status and expanded programming to include: Pipe drumming, Drumline, Percussion, Piano, Cultural Arts Enhancement, Leadership and Social Skills Development, Career Exploration and Professional Skills Development.

RCDC is far more than just a musical entertainment group; it is an organization that provides its members with a blueprint for success in life. Each young drummer makes his or her own drum, using recycled materials. Members learn how to manage all aspects of their performance schedule—not just drum! Students actively build skills needed for personal, academic and social success. They are responsible for scheduling, performance itinerary, and ensuring effective communications between staff, students and venue contact.

River City Drum Corp teaches children ages 5-18. Family and community play an integral part of the program's cultural philosophy, based on the Nguzo Saba (7 principles of Kwanzaa), serving as the basic support structure for what is accomplished through the children's efforts. Diversity is celebrated within the community; therefore, children from all ethnicities and religious backgrounds are accepted into the Drum Corp family.

Our overall success is a result of the commitment from participants, immediate/extended families, and program and community volunteers to function as one unit—a true extended family. The commitment from each of these entities plays a distinct role in the development and nurturing of youth participants. The River City Drum Corp Cultural Arts Institute has established numerous satellite drumming and arts programs in Louisville Metro over the past two decades. Some of those sites include: King and Wheatley Elementary Schools, Farnsley Middle School, Brooklawn Youth Services, Nativity Academy, Americana Drum Corp, Shawnee Cultural Arts Center, along with numerous churches and community centers.

RCDC has performed in countless local, regional and national venues as well as sponsor four annual performances. One of which is the much anticipated, well-known Annual Da'Ville Classic (an official Kentucky Derby Festival Event).

(*Excerpt taken from RCDC [website](#))

Film Credits

RIVER CITY DRUMBEAT

Directed by

Marlon Johnson and Anne Flatté

Producers

Owsley Brown
Anne Flatté
Marlon Johnson

Executive Producer

Owsley Brown

Directors of Photography

Juan Carlos Castañeda
John Anderson Beavers

Editor

Jeff Boyette

Sound Design

Richard Beggs

Sound Recordists

Brad Cassetto
Sean Demers

Original Music

B. Quincy Griffin

Associate Editor

Vincent Tremblay

Associate Producer

Lyntoria Newton

Featuring

Ed "Nardie" White
Albert Shumake
Imani V. Keith
Jailen Leavell
Emily Carey

Ed Hamilton
and
Janee White
Jamie Keith
Kal Carey
Bianca Randall
Ella Louise Shumake
Lorna "Nikki" Dunlap
Brandon Weathers
Kinisha Todd
Countess Williams
Jada Smith
Cherya Smith
Sofia Graham
Keyiona Mitchem
Bryan Sanderfer
Jeremiah Stephens
Samiah Stephens
Isaac Johnson
Colby Goodrich
Cole Goodrich
Devon Brown
Michael Gibbs
Veronica Thompson
Shonnte Jackson
Jahari Jackson
Daisionne Jackson
Apollo "Nicholas" Avery
Sofia Graham
Keyiona Mitchem
Chandler Hambrick
Cameron Hambrick
Curtis Hambrick
Kameron Graham
Steven Thompson
Lorna Dunlap
Yauka Hinkle
Chase Smith
Camden Smith
Ahmad Payne-Jones
Kobe Payne
Natoya Jones
Cherron Cheeks
Marley Cheeks
Jamila Young
Jerome Patterson

Carl Mack
Racquel Thornton
Jaron Alexander
The Carey Family
Brandy Shumake

and all the members of
The River City Drum Corp Pipe Drummers
The Spirit of the Drum - Drum Line
The Percussion Ensemble
and
River City Drum Corp. Cultural Arts Institute, Inc

Additional Camera

Alan Miller
JD Andrews
Marlon Johnson
Anne Flatté
Stephen Kertis
Brett Marshall
Wesley Bacon

Additional Editing

Anne Flatté
Marlon Johnson

Production Coordinator

Amber Garvey
Consulting Producer
Dan Hamby
Impact Producer
Michon Boston

Production Assistants

Chiara Brown
Niara Johnson

Publicity Stills

Megan Resch

Trailer

Vincent Tremblay
Lyntoria Newton
Lauren Veen
Monte Vallier

“Youth Pledge”

Written by rAmu Aki

Archival Photographs

Courtesy of

Ed “Nardie White

Albert Shumake

University of Louisville Archives

Arza Barnett, Courier Journal

Bud Dorsey

Eric Burse

Re-recording Mixer

Richard Beggs

Additional Re-recording

Will Storkson

Asst. Sound Editor

Eliana Vela

FOLEY

Will Storkson

Mixed at Poplar Corners

HD Finishing

ZAP Zoetrope Aubry Productions San Francisco

Color Grading

Leo Hallal

Online Editor

Ashley Pagán

Post-Production Supervisor

Kim Aubry

Title Design

Octopustudio

Musicians - Original Score

Mike Aaberg - Piano

Bryan Bowman - Drums

Dexter Griffin - Guitar

Jeff Pierre - Percussion

Keith Saunders - Piano

“A Change is Gonna Come”

Written by Sam Cooke
Published by ABKCO Music, Inc.
www.abkco.com

“Secular”

Written by Jecorey Arthur and Nick Burke
Performed by 1200 and Jacqui Blue
Courtesy of 1200 LLC
Published by 1200 LLC

“Corp”

Written by Jecorey Arthur
Performed by The Percussion Ensemble, RCDC

“Hymn”

Written by Jecorey Arthur
Performed by 1200
Courtesy of 1200 LLC
Published by 1200 LLC

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Rock Jackson

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Larsen Associates
The 2050 Group

Distribution Consultant

Argot Pictures

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Sterling G. Thompson Company LLC
L.A. Xcess Insurance Brokers, INC.
Chubb Group of Insurance Companies

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Mitchell Silberberg & Knupp LLP

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Amy Tavern

Production Company Business Management

Mary Jones
Amy Gartner
Angela Hudson
Sophia Schmelz
Sharon Albatys
Mark Campisano

Special Thanks

The Immaculate Heart of Mary Church

West End Arts Organizations

The La'Nita Rocknettes School of Dance
Artistic Director: Harlina Trumbo

West Louisville Talent and Education Center
Artistic Director: Keith Cook

3DI
Lois and Freddie Huges

Boom Squad
Verdelski and Avril Miller

Simmons College Marching Band
"Revolutionary Sound of the South"
Julian Sam, Band Director

Dick Sisto
Rhonda Harper
Rev. Stephen Smith

Central High School
Lincoln University
Tennessee State University
Simmons College
Shelby Elementary
Farnsley Middle School
Mill Creek Elementary

Pleasure Ridge Park High School
Shawnee Cultural Arts Center
Nativity Academy
21C Museum Hotel Louisville
Kentucky Center for the Arts
Spillman Memorial Church
Portland Memorial Baptist Church
The Muhammad Ali Center
Shelby Elementary
The Brown Theatre
Kentucky Derby Festival
Cave Hill Cemetery
Shawnee Park
Burnett Avenue Baptist Church
L.I.N.K. Youth Conference
Louisville Story Program

The City of Louisville
Mayor Greg Fischer

Da'Ville Classic Recorded at The Louisville Palace
by permission of Live Nation Worldwide, Inc.

The Brown Family
The Flatté Family
The Harrington Family
The Johnson Family
The Stillwell Family
The Moore Family
Jecorey "1200" Arthur
The Family and Friends of Makeba Lee
Gill Holland
Suzanne Eick
Tracey Heather
Jennifer Inman
Rena Lambert
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