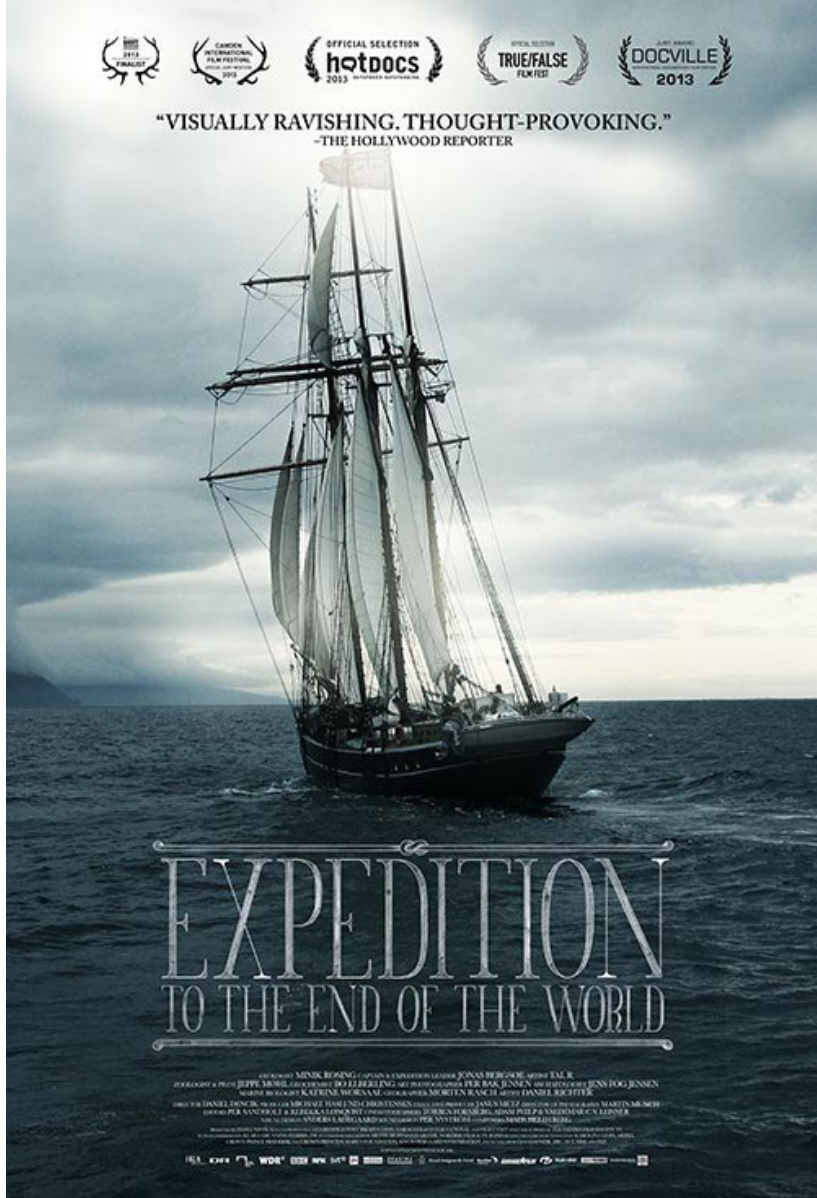


**ARGOT PICTURES**

PRESENTS

**EXPEDITION TO THE END OF THE WORLD**



**90 minutes, In English and Danish with English Subtitles, Denmark, 2013**

**Publicity, New York:**

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# EXPEDITION TO THE END OF THE WORLD

An epic adventure film for the 21st century, EXPEDITION TO THE END OF THE WORLD takes an irreverent, philosophical look at humanity and our effect on the world around us. On a three-mast schooner packed with artists, scientists and ambitions worthy of Noah or Columbus, a crew sets sail for the end of the world: the rapidly melting massifs of Northeast Greenland. It is a grand journey, with the brave explorers on board encountering polar bear nightmares, Stone Age playgrounds and entirely new species. But in their meetings with these new and unknown parts of the world, the crew is also confronted with the existential questions of life.

Curiosity, grand pathos and a liberating dose of humor come together in this superbly styled film, where one breathtaking image after the other seduces the viewer into a world of almost alien beauty. A film conceived and brought to life on a grand scale, and featuring an extraordinary soundtrack that ranges from the majesty and uplift of Mozart to the violence and raw power of Metallica, EXPEDITION TO THE END OF THE WORLD is like a long-forgotten childhood dream, brought to life by grown artists, scientists, and philosophers.

**90 Minutes, In Danish with English Subtitles, Denmark, 2013**



# THE END OF THE WORLD AS WE KNOW IT

by Minik Rosing, Co-initiator of the Expedition and Professor of Geology at the University of Copenhagen

In summer 2011, the polar schooner *Activ* set sail for one of the most majestic and inhospitable places on the planet. Aboard was a crew of adventurous scientists, artists and philosophers.

Our expedition was an expedition in reverse. It began with an opportunity to take the amazing, wooden sailing ship *Activ* somewhere. The owner made the ship available free of charge, a generous foundation provided the funding, and the captain was full of wanderlust. So, the captain, Jonas Bergsøe, the artist Per Kirkeby and I decided not to waste this rare opportunity on grand strategies and well-rounded plans. On the contrary, we would give a number of scientists and artists a chance to visit wonderful, rich-in-opportunities Northeast Greenland in summer 2011 and let everybody make the most of whatever the trip happened to offer.

Art and science both express the human need to understand ourselves in our world. Fine social constructions would probably result from merging the two. However, we thought a trip with no expectations of synergies and intersections was what we needed and what would produce the most valuable results, if we simply populated the ship with amiable people who were all experts in their field. And so the expedition was manned. Ella Island and the large complex of fjords that surrounds it became the expedition's goal. The deep fjords of Northeast Greenland are unrivalled in the category of amazing. Geological deposits are found there from ancient climate disasters that led to the entire Earth freezing over 750 million years ago. Geological layers are found there from the age when the first animals appeared, after microbes had had the run of the place for three billion years. In vast areas, biologists and archaeologists are only infrequent visitors. All these scientific goals are generously strewn across a perfect, blindingly beautiful and dramatic landscape.

The film, *The Expedition to the End of World*, is a snapshot, not a document of the participating artists and scientists or their projects. A snapshot representing the filmmakers' use of this unique opportunity. No obligations or performance contracts, just pure exploration of the worlds of nature, science and art.







## FESTIVALS

### Awards

Talent Award CPH:DOX, 2012

Best International documentary, Docville 2013, Belgium

Grand Prix; Trento Int. festival for Mountains and Adventure, Italy

Environmental Award, Reykjavik International Film Festival 2014, Iceland

Palme Verte, UK Green Film Festival, Great Britain 2014

### Selection of Festival Screenings

Gothenburg International FF – Sweden

True/False Film Festival

Ambulante – Mexico

Thessaloniki Documentary Festival

Full Frame

Hot Docs

Telluride Mountain Film

Los Angeles Film Festival

Silver Docs

Karlovy Vary

Traverse City

Vancouver International

Camden International



# FILM CREW

## DIRECTOR/WRITER

**Daniel Dencik** graduated as a film editor from The National Film School of Denmark in 1999 and has written and edited numerous award-winning films, including *The Five Obstructions*, *Happy Now*, *Dark Horse*, *Into Eternity*, *Danish Dynamite* and *Labrador*. Daniel is also an author. His fourth book, the obituary *Via Katastroferne*, was published in January 2012.

## PRODUCER

**Michael Haslund-Christensen** graduated as a producer from The National Film School of Denmark in 1993. He directed and produced *The Track* (1988) and *The Wild East* (2002), co-produced “*Ich hiss Sabina Spielrein*” (FIPRESCI Prize, 2003), produced *Afghan Muscles* (Documentary Award AFI, 2007) and *The Prize of the Pole* (Amnesty Award Cph:Dox, 2006). As film consultant at the Danish Film Institute from 2005-2010 Haslund was commissioning editor of more than 40 documentary films.

## EXECUTIVE PRODUCER/CO-WRITER

**Janus Metz** had his international breakthrough with the documentary *Armadillo*, which was awarded the Grand Prix de la Semaine de la Critique in Cannes in 2010 and selected for IDFA Amsterdam’s *Reflecting Images*. The film has since been shown at over 50 film festivals, winning numerous awards. In 2008 he directed the documentaries *Love on Delivery* and *Ticket to Paradise*. Metz has a MA in Communication and International Development Studies from Roskilde University.

**Haslund Film** is an independent production Company launched in 1996 to create documentaries that connect creative talent to international funding and co-production. Haslund Film produces creative documentaries and develops feature films.



## EXPEDITION CREW



**Minik Rosing** is a Professor of Geology at the University of Copenhagen, specializing in the oldest sediments on Earth.



**Daniel Richter** is a figurative painter. He has exhibited his work in museums such as MoMA, the Pompidou Centre, and Hamburg Kunsthalle.



**Bo Eberling** is a Professor in Environmental Geochemistry at the University of Copenhagen.



**Morten Rasch** is a geographer at Aarhus University and Ex. Secretary of the organization Forum of Arctic Research.



## EXPEDITION CREW



**Katrine Worsaae** is an Associate Professor of Marine Biology at the University of Copenhagen.



**Tal R** is a Danish artist. His work has been exhibited in cities around the world. He has helped to decorate the Copenhagen Opera, painting the ceiling in Takkelloftets lobby.



**Jens Fog Jensen** is an archaeologist and researcher. He has conducted research on Stone Age campsites in Greenland. He is a Senior Research Fellow at Sila, Arctic Centre at the National Museum of Denmark.



**Per Bak Jensen** is an art photographer and theologian. His work has shown at MoMA, Metropolitan Museum of Art, Bibliotheque Nationale among others.

## EXPEDITION CREW



**Jonas Bergsøe** is Captain & Expedition leader. He has been permanent captain of *Activ* since 2002.



**Jeppe Mohl** is a zoologist and pilot. Jeppe sponsored the ultra-light aircraft featured in the film.





# EXPEDITION TO THE END OF THE WORLD

**DIRECTOR/WRITER**

Daniel Dencik

**PRODUCER**

Michael Haslund-Christensen

**CO-PRODUCERS**

Morten Revsgaard Frederiksen

Peter Hyldahl

Rebecka Lafrenz

Mimmi Spang

Jessica Ask

**EX. PRODUCER/CO-WRITER**

Janus Metz

**SOUND DESIGNER**

Per Nystrom

**COMPOSER**

Mads Heldtberg

**EDITORS**

Per Sandholt

Rebekka Longqvist

**DIRECTOR OF PHOTOGRAPHY**

Martin Munck

**CINEMATOGRAPHERS**

Torben Forsberg

Adam Philip

Valdemar C.W. Leisner

## FEATURING

**GEOLOGIST**

Minik Rosing

**ARTIST**

Daniel Richter

**GEOCHEMIST**

Bo Elberling

**GEOGRAPHER**

Morten Rasch

**MARINE BIOLOGIST**

Katrine Worsaae

**ARTIST**

Tal R

**ARCHAEOLOGIST**

Jens Fog Jensen

**ARTIST/THEOLOGIST**

Per Bak Jensen

**ZOOLOGIST & PILOT**

Jeppe Mohl

**CAPTAIN & EXPEDITION LEADER**

Jonas Bergsøe