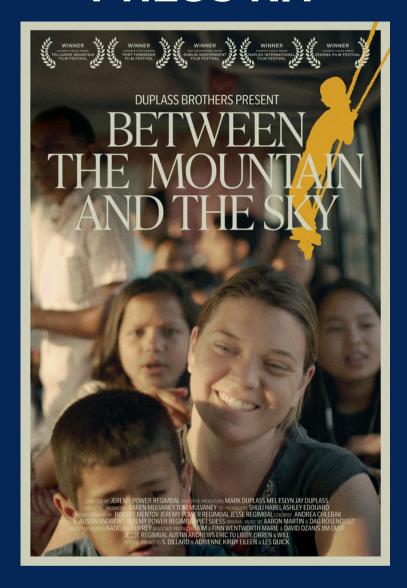
PRESS KIT



Fifty children. One home. A family's journey of love, loss and hope.

BETWEEN THE MOUNTAIN AND THE SKY

Country: United States, Nepal

Language: English, Nepali

Director: Jeremy Power Regimbal

Year: 2024

Premiere: Telluride MountainFilm

Runtime: 94 minutes

Domestic Distribution

Argot Pictures argotpictures.com

Press & Publicity

Platform PR Jennifer Curran

<u>jennifer@platformpr.net</u>

ABOUT THE FILM

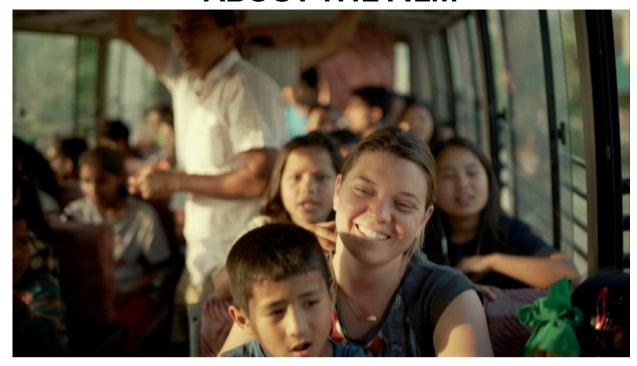


Photo Credit: Still from Between the Mountain and the Sky

SHORT SYNOPSIS

After being named a CNN HERO in 2015, Maggie Doyne, guardian to over fifty Nepalese children, confronts an unimaginable loss. Following a chance encounter amidst her grief, Maggie allows a filmmaker into her life to document herself, her family, and soon enough, their falling in love.

MAIN SYNOPSIS

In 2005 after graduating high school, Maggie Doyne embarked on a gap year, where she met Tope Malla, a now grown Nepalese orphan, caring for orphaned children.

United in purpose, Maggie and Tope pooled resources to establish a children's home, women's empowerment program, and school in Nepal. Years later, their relentless efforts led to being honored as a 2015 CNN HERO OF THE YEAR. Just days after the ceremony, Maggie, by then guardian to over fifty Nepalese children, faced the unthinkable upon returning to Nepal, plunging the family into disbelief and despair.

After a chance encounter amidst her grief, Maggie allows a filmmaker into her life to document herself, her family, and soon enough, their falling in love. *Between the Mountain and the Sky* explores resilience, love's impact in loss, and a family's enduring strength to find and rekindle hope in the darkest times.

Since then, Doyne has been featured in *Forbes* and *The New York Times* among many other publications. Alongside a team of caregivers, teachers, and community members, **she has helped raise nearly 90 children and educate more than 800 students.**



Photo Credit: Jeremy Power Regimbal

ABOUT MAGGIE DOYNE

MAGGIE DOYNE is co-founder of the BlinkNow Foundation and Kopila Valley Children's Home and School in Surkhet, Nepal and the author of Between the Mountain and the Sky: A Mother's Story of Love, Loss, Healing, and Hope. At age 19, she used her babysitting money and worked with the local community to build a home for orphaned children in war-torn Nepal. In 2010, she and her team opened a school for five hundred of the region's most impoverished children. Throughout the past decade, BlinkNow and Kopila have worked to deepen and grow the organization through grassroots community development efforts.

Her work has been championed by Pulitzer Prize-winning columnist Nicholas Kristof and the Dalai Lama, among others. The story of BlinkNow's beginnings has been featured on the Huffington Post, VH1, MTV, and DoSomething.org. Maggie was named Glamour magazine's Woman of the Year and was used as an example for her groundbreaking work at the Forbes 400 Summit on Philanthropy. In 2015, she was named CNN Hero of the Year.

Maggie's story carries a message of hope, love, and the possibility of how the smallest individual acts can spark huge world change. She believes that poverty, hunger, and violence will be alleviated when children are provided with their most basic needs and human rights—a loving, happy childhood, nutrition, and a quality education. She believes that this can be achieved during her lifetime.

ABOUT THE FILMMAKERS



JEREMY POWER REGIMBAL Director & Producer

JEREMY POWER REGIMBAL is an award-winning filmmaker and photographer whose work spans feature films, documentaries, and advertising. In his early 20s, he founded The Lab Magazine, a globally distributed publication featuring in-depth conversations with cultural icons like Willem Dafoe, Sam Rockwell, Wes Anderson, Marina Abramović, and Noam Chomsky.

At 27, Jeremy made his directorial debut with the critically acclaimed thriller In Their Skin, which premiered at the Tribeca Film Festival and was theatrically distributed by IFC. His documentary-style commercial work for brands such as MasterCard, Nike, and Chevrolet has earned praise from AdWeek, Creativity, and Adage, along with a YDA nomination at the Cannes Lions Festival.

Over the past decade, Jeremy has immersed himself in Nepal, directing Between The Mountain and The Sky, an intimate documentary produced by the Emmy-winning Duplass Brothers. The film has screened at 23 festivals worldwide, winning 29 awards—including the Audience Award at MountainFilm Telluride—and is slated for theatrical release in Spring 2025.

Through his production company, MPWR CONTENT, Jeremy combines his passion for storytelling with a commitment to social impact. He creates compelling films and photography for charities and nonprofits, amplifying their missions and catalyzing meaningful change in communities around the globe.



Photo Credit: Carissa Dorson

DUPLASS BROTHERS PRODUCTIONS Executive Producers

Between the Mountain and the Sky is executive produced by Duplass Brothers Productions (DBP), led by award-winning filmmakers Mark Duplass, Jay Duplass, and Mel Eslyn. DBP is known for creating emotionally resonant film and television, with a deep commitment to independent storytelling. Their acclaimed documentary and docuseries work includes Wild Wild Country (Emmy Award), Tony Hawk: Until the Wheels Fall Off (PGA Award), Not Going Quietly, The Lady and the Dale, and most recently Netflix's American Conspiracy: The Octopus Murders. DBP also produced the HBO true-crime doc Last Stop Larrimah and musician portrait Jason Isbell: Running With Our Eyes Closed. Their narrative credits include Somebody Somewhere (Peabody Award, AFI TV Program of the Year), Biosphere, and Jazzy, starring Lily Gladstone. With a focus on bold, character-driven stories, DBP continues to be a driving force in nonfiction and scripted storytelling alike.

www.duplassbrothers.com





ABOUT THE BLINKNOW FOUNDATION

The BlinkNow Foundation provides an education and a loving, caring home for at-risk children. The foundation also provides community outreach to reduce poverty, empower women, improve health, and encourage sustainability and social justice - it fulfills its mission by providing financial support and management oversight to the Kopila Valley Children's Home and Kopila Valley School in Surkhet, Nepal. In addition to the home and school, Kopila Valley runs a Health & Wellness program, Women's Center, Home for At-Risk Students, Futures Career Readiness Program, and integrated Sustainability Program across all initiatives.

FILM CREDITS & ASSETS

CREDITS

Director: Jeremy Power Regimbal

Screenwriter: Jeremy Power Regimbal

Executive Producer: Mark Duplass, Jay Duplass, Mel Eslyn, Karen Mulvaney, Tom Mulvaney

Co-Producer: Shuli Harel, Ashley Edoudard

Cast: Maggie Doyne

Cinematographer: Robert Mentov, Jeremy Power Regimbal, Jesse Regimbal

Editor: Austin Andrews, Jeremy Power Regimbal, Piett Suess

Music: Aaron Martin, Dag Rosenqvist

Year: 2024

<u>Language</u>: English, Nepali

Country: United States, Nepal

Premiere: Boulder

TRAILER

POSTER

FILM ART

SOCIAL CONTENT

Photo Credit: Jeremy Power Regimbal







ACCOLADES

29 AWARDS AND RECOGNITIONS INCLUDING

TELLURIDE MOUNTAINFILM FESTIVAL // AUDIENCE CHOICE & STUDENT CHOICE NAPLES INTERNATIONAL FILM FESTIVAL // JURY AWARD & AUDIENCE CHOICE PORT TOWNSEND FILM FEST // AUDIENCE CHOICE DUBLIN INDEPENDENT FILM FESTIVAL // BEST DOCUMENTARY PRAGUE FILM AWARDS // BEST DOCUMENTARY SEDONA FILM FESTIVAL // AUDIENCE CHOICE JAKARTA INDEPENDENT FILM FESTIVAL // BEST INTERNATIONAL DOCUMENTARY ILLUMINATE FILM FESTIVAL SANTA BARBARA // MOVIE OF THE YEAR

MAGGIE'S ACCOLADES

2008 COSMOGIRL OF THE YEAR
2009 GRAND PRIZE WINNER OF THE DO SOMETHING AWARDS
2012 SPEAKER AT FORBES 400 SUMMIT ON PHILANTHROPY
2013 SPEAKER AT FORBES WOMEN'S SUMMIT: POWER REDEFINED
2013 FORBES EXCELLENCE IN EDUCATION AWARD
2014 UNSUNG HERO OF COMPASSION, AWARDED BY THE DALAI LAMA
2015 CNN HERO OF THE YEAR