

ALMOST IN LOVE



a love story in two takes



Cast

Alex Karpovsky - Sasha

Gary Wilmes - Kyle

Marjan Neshat - Mia

Alan Cumming - Hayden

Adam Rapp - Lee

Katherine Waterston - Lulu

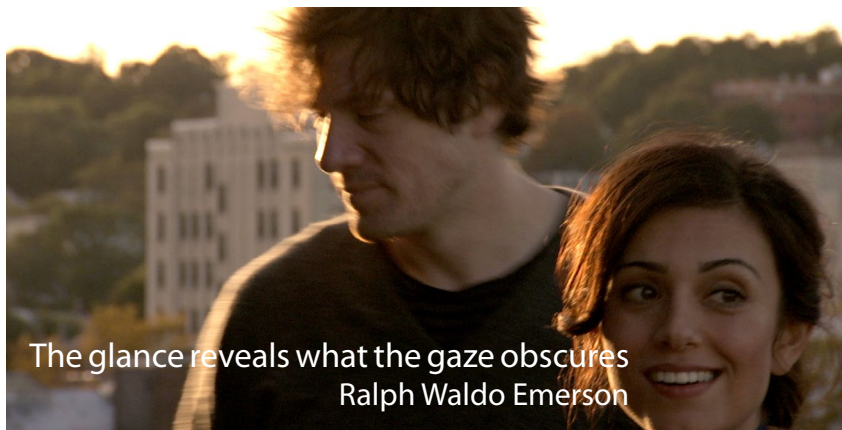
Crew

Sam Neave - Writer/Director

Daniel McKeown - Camera

Michaela McKee - Producer

DL Glickman - Producer



The glance reveals what the gaze obscures
Ralph Waldo Emerson

Synopsis

A love story shot in two single, continuous 40 minute takes set eighteen months apart: the first over a sunset, the second over a sunrise.

Sasha has been in love with Mia for years. His best friend, Kyle, recently started dating Mia until it all fell apart. None of them have spoken for over a month when Sasha hosts a barbecue on his Staten Island terrace - but that's all about to change.

Over the course of the evening in New York and a drunken dawn in the Hamptons the three of them show just how far they will go for love, for themselves and for each other.



The story of a love triangle in two uninterrupted halves, *Almost in Love* mixes a naturalistic style with an ambitious new form to create a unique experience. A film that deals with loyalty, friendship and love - and whether a perfect moment can save us from ourselves.

It may seem perverse for a man who makes his living as an editor to try to make a film essentially without edits but *Almost in Love* is my attempt to combine the natural intimacy and improvisatory style that I love with a more rigorous formal aesthetic. I wanted to see if we could perform this technical sleight-of-hand without sacrificing the emphasis that I tend to place on the actors.

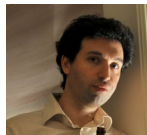
Using the audio to pull our focus from one conversation to another, one moment to the next, the film is a blend of performance and technique. Until very recently of course, long takes (anything over about 10 minutes) were a technical impossibility and while the digital revolution has allowed for longer takes, even in the era of HD I hadn't seen a film that attempted to marry the bravura element of style with the intimacy of a character-driven drama.

The challenge of *Almost in Love* is to present two continuous takes — two single breaths — in which lives are transformed and characters altered in real time, combining a cinema of grand spectacle with emotional intimacy.

Cast

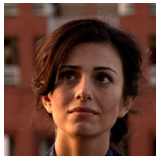


Alex Karpovsky Sasha



Alex studied visual ethnography at Oxford University before wasting the next few years of his life trying to become the next Andy Kaufman. He now acts and makes movies. Alex's award-winning debut feature, *The Hole Story*, earned him a slot in Filmmaker Magazine's 25 new faces of independent film and a plastic key to a small city in Northern Minnesota. His subsequent two films (*Woodpecker & Trust Us*, *This is All Made Up*) premiered at SXSW and have lassoed in several fiberglass trophies, polyester ribbons and miscellaneous ceramics. As an actor, Alex has had leading roles in feature-length films that have shown at the Sundance, Berlin, Cannes, Los Angeles, and SXSW film festivals. Alex is also the voice of numerous Russian gangsters in *Grand Theft Auto IV*, and will play the recurring role of Ray in the upcoming HBO comedy series *Girls*.

Marjan Neshat Mia



This is Marjan's third collaboration with Sam Neave since appearing in *Cry Funny Happy* and *First Person Singular*. Other film and television credits include: *Sex in the City 2*, *A Season of Madness*, *Alfie*, *508 Nelson*, *A Jersey Tale* and *Coney Island Baby*; multiple roles on *Law & Order*, *Rescue Me*, *Six Degrees*, *Mercy* and *Fringe*. She recently completed shooting a lead in the ABC Pilot, *Funny in Farsi*, directed by Barry Sonnenfeld. Her recent stage work includes: *A Midsummer Night's Dream*, *The Seagull* (Off-Broadway with Alan Cumming and Dianne Wiest), *Girl Blog from Iraq* (Best Ensemble nomination Edinburgh Fringe Festival), *Sexual Perversity in Chicago* and *The Tempest*.



Gary Wilmes Kyle

Gary Wilmes is a New York based actor. Films include: *A Mighty Heart*, *I Hate Valentine's Day*, *Birds Of America*, *Afterschool* and *Salt*. Television credits include: *Mercy*, *Nurse Jackie*, and *Numb3rs*. He's worked with theatrical artists that include Steppenwolf, Richard Maxwell, Richard Foreman, and The Wooster Group, as well as Elevator Repair Service's award-winning *Gatz*.

He won an OBIE for his performance in Adam Rapp's *Red Light Winter*.

Alan Cumming Hayden

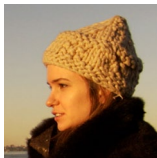


Alan Cumming is beyond eclectic. He was an award-winning Hamlet, and he had his own talk show. He shot a video portrait with Robert Wilson, and recorded a duet with Liza Minnelli. He made films back to back with Stanley Kubrick and the Spice Girls. He wrote a Sunday Times best-selling novel, and has an award-winning signature fragrance. He has played Dionysus, the Devil, the Pope and was shot by Herb Ritts for Vanity Fair as Pan. He was a teleporting Superhero, a Lee Jeans model and hosted Saturday Night Live. He is an Independent Spirit award-winning producer and National Board of Review award-winning director. He has sung at Carnegie Hall, the Hollywood Bowl, the London Palladium and the Sydney Opera House. He was named Icon of Scotland in 2005. He designed wallpaper. He was the voice of Black Beauty. He has just released his debut album. He isn't nearly done yet.



Adam Rapp Lee

Adam Rapp is a creator of all trades. He's made a name for himself writing books for kids (such as *Missing the Piano* and *The Buffalo Tree*), he's written a novel for adults (*The Year of Endless Sorrows*), he's written and directed for TV (*The L Word* and *In Treatment*) and film (his debut feature, *Winter Passing*, starred Will Ferrell, Ed Harris and Zooey Deschanel); he's written more than a dozen plays (including *Members Only*, *Kindness*, and *The Metal Children*), and he's played in a couple different bands.



Katherine Waterston Lulu

Katherine made her film debut in Bryce Dallas Howard's short film *Orchids* (2006), starring opposite Alfred Molina. She next appeared in a small role in *Michael Clayton*. She made her first starring role in the independent dark comedy *The Babysitters*, playing an industrious babysitter turned Madame. Waterston can also be seen in *Good Dick*, *The Factory* and Ang Lee's latest, *Taking Woodstock*.



Crew



Sam Neave Writer/Director

Sam Neave is Iranian by birth, British by upbringing and a New Yorker by choice.

His first feature, *Cry Funny Happy*, premiered at the Sundance Film Festival and was nominated for an Independent Spirit Award.

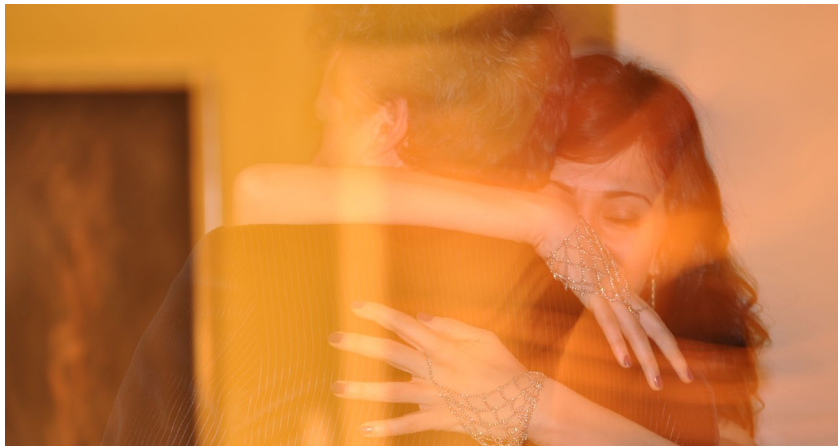
As an editor he has worked on many award-winning features including Alex Karpovsky's *The Hole Story* and Ferenc Toth's *Unknown Soldier* (for which he shared the Best Editor Award at the Woodstock Film Festival).

He has also been a long-time collaborator of the renowned Iranian visual artist, Shirin Neshat, and recently helped to edit her first feature, *Women Without Men*, which won the Silver Lion Award at the Venice Film Festival.

Douglas Glickman Producer



D.L. Glickman, a native of NYC, has been working in television, video and film since 2000. A former researcher at NBC News and ESPN, he started producing with the documentary, *Mullet Men* (2002). The award-winning comedy *Skiptracers* (2009) was his first narrative feature. Along with *Almost in Love*, D. L. also produced *On the Ice*, a film shot entirely in Barrow, Alaska – which premiered at Sundance and won the Best First Feature Award at the Berlinale. His production company, *Falling Rock Zone Productions*, is based in Brooklyn.



Daniel Mckeown Cinematographer



Daniel Mckeown has over ten years of experience in filmmaking and has served as the director of photography on features, documentaries, music videos and television programs. Originally from Pennsylvania, Daniel started making films in high school. In 1998 he moved to New York where he attended the School of Visual Arts. Daniel has shot Sam's first feature *Cry Funny Happy* and also his short film, *withdrawal*.



Michaela Mckee Producer

In 2008 Michaela produced the feature documentaries *Unspooled*, and *The Meaning of Tea*. She has worked on a number of films including *Pete Seeger: The Power of Song*, *Undone*, *Achchamundu! Achchamundu!*, *Magic Valley*, and the upcoming feature documentary and four part tv series *Harry Belafonte: Get them to Sing Your Song*. Michaela has also produced many award winning short films, music videos and commercials. In addition to *Almost in Love* she is currently in production on a new documentary about a Vermont Certified Organic farm and has several other projects in development. Michaela graduated with honors from NYU's Tisch School of the Arts with a B.F.A. from the Film and Television Department.



Tech Specs

Narrative Feature
Running Time: 83 mins
Format: 1:1.78, HDCam
Color, Stereo
Language: English
Country: USA

